EDITION SUECIA

RUM (ROOMS)

Madeleine Isaksson

alto flute, bass clarinet, percussion and cello

EDITION SUECIA

RUM (ROOMS)

Madeleine Isaksson

alto flute, bass clarinet, percussion and cello

Score

Parts available separately

Rum was recorded on Phono Suecia, PSCD 134, by Ensemble MA and Staffan Larson, conductor.

SUE 545
ISMN M-706875-07-1

Rum (Rooms)

Three tempi proceed simultaneously. Each instrument follows a series in one of the three basic tempi of the piece. Series and tempi can be exchanged between instruments, but the three basic tempi, in the original, divided, or augmented form, proceed parallel to one another during the entire composition.
When the periods of the three different tempi land on the same pulse, a new "room" is opened.
Rum is built from two series of numbers, 3 1 4 2 5 and 2 1 4 3 5, as well as their mirrored and retrograde variants. These series have been applied to the global form, split into five parts according to the series 3 1 4 2 5, and to the rhythmic structure within a period of fifteen pulses (fifteen being the sum of a series).

Rum

Tre tempi förlöper samtidigt. Varje instrument följer en serie i ett av styckets tre grundtempi. Serie och tempo kan bytas ut emellan instrumenten, men de tre olika tempi, i original, diviserat eller augmenterat, är parallellt pågående genom hela kompositionen.
Då de tre olika temponas perioder landar på ett och samma pulsslag har ett nytt "rum" öppnats.
Rum är byggt utifrån två sifferserier, 3 1 4 2 5 och 2 1 4 3 5, samt deras spegelvända och retrograda varianter. Dessa serier har applicerats på den övergripande formen, femdelad enligt serien 3 1 4 2 5, och på rytmindelningen inom en period av femton pulsationer (summan av en serie).

Madeleine Isaksson

Instrumentation

· Alto Flute
· Bass Clarinet
· Percussion
    1 Timpano E - c#
    4 Tom-tom (high - low)
    3 Cymbals (high, medium, low)
    3 Woodblocks (high, medium, low)
    2 Logdrums (high/medium, medium/low)
    Crotales (c1, d1, e1, f#1, g1, a1, b♭1, b1, c2, c#2, d2, e2, f2, g2, a2, b♭2, c3)
· Cello

The score is transposed.
Duration: 12 minutes.

Rum (Rooms) was commissioned by Rikskonserter (Concerts Sweden).

Rum (Rooms)

Madeleine Isaksson
1999 - 2000

A ♩= 144 (𝅗𝅥= 72) (♩.= 96)

1

Alto Flute

Bass Clarinet

Crotales

Cymbals

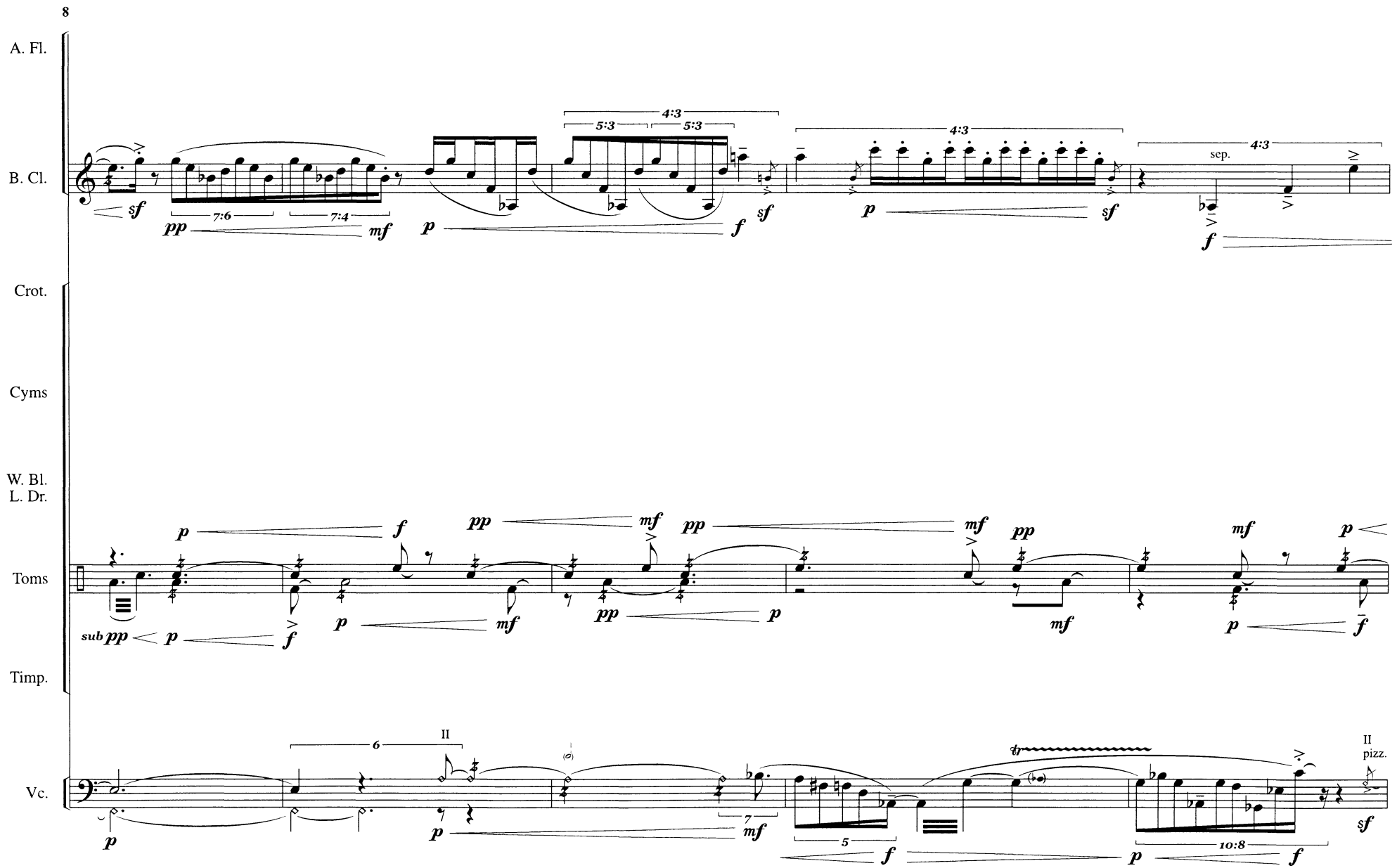
Wood Blocks
Log Drums

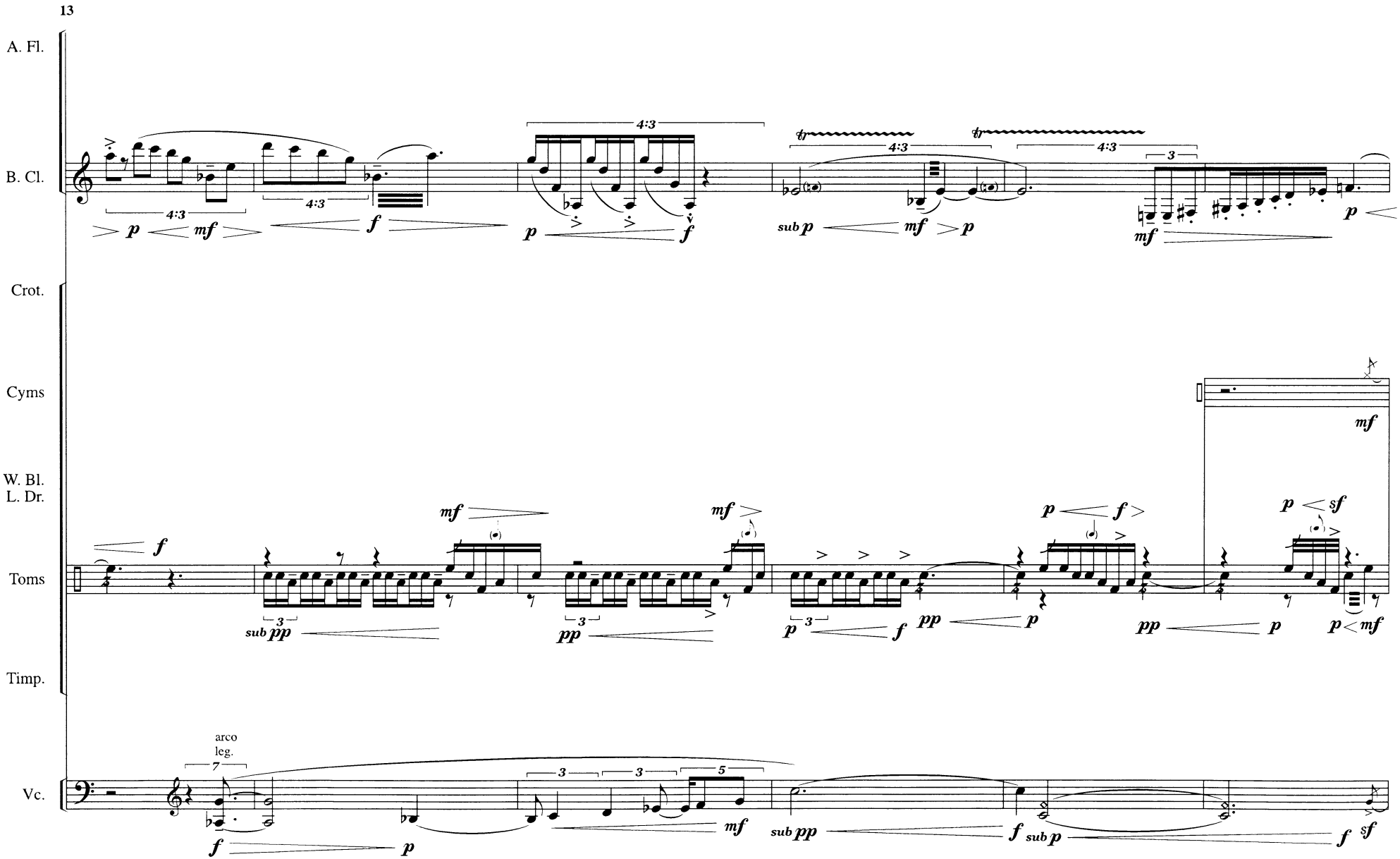
Tom-toms

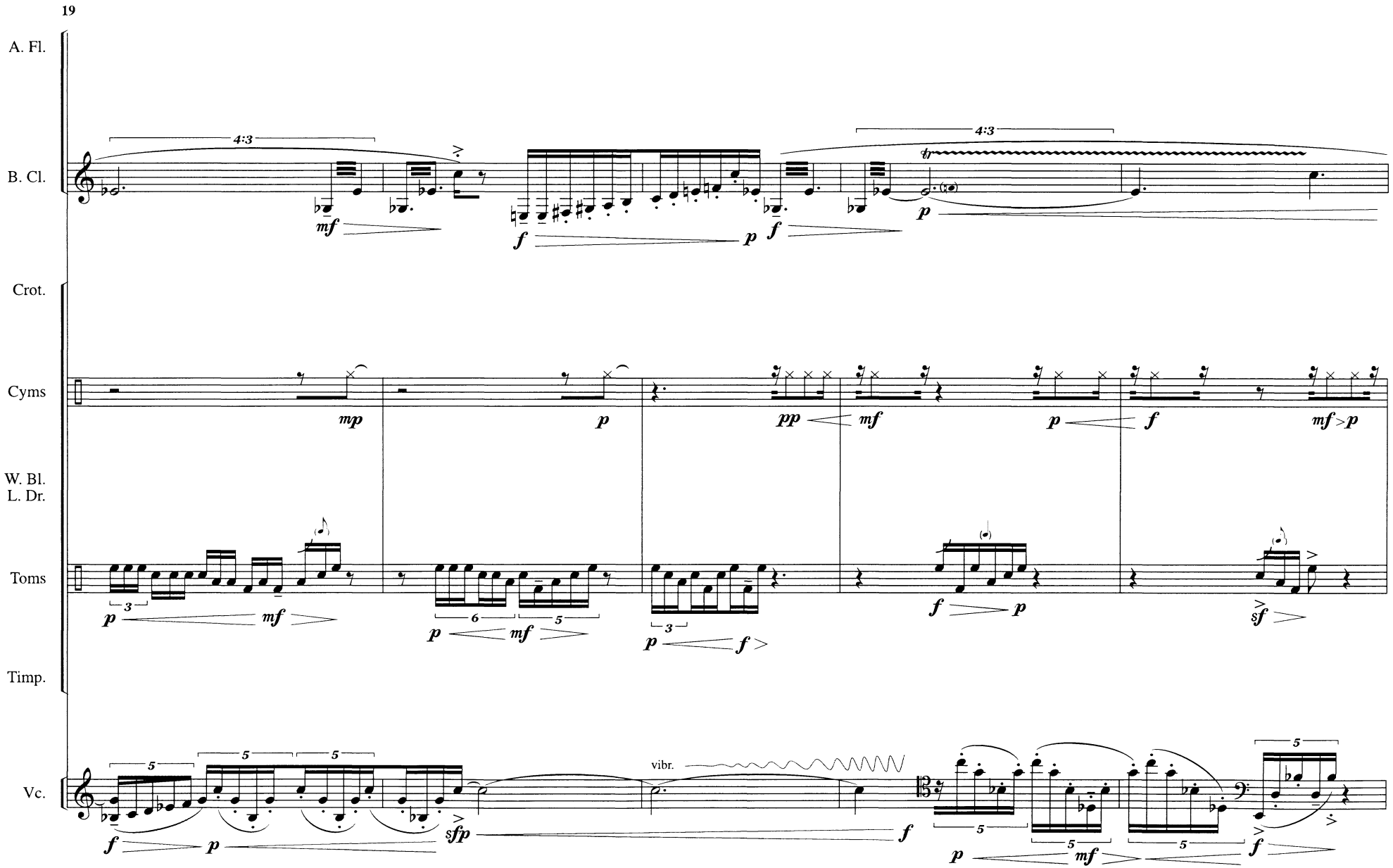
Timpani

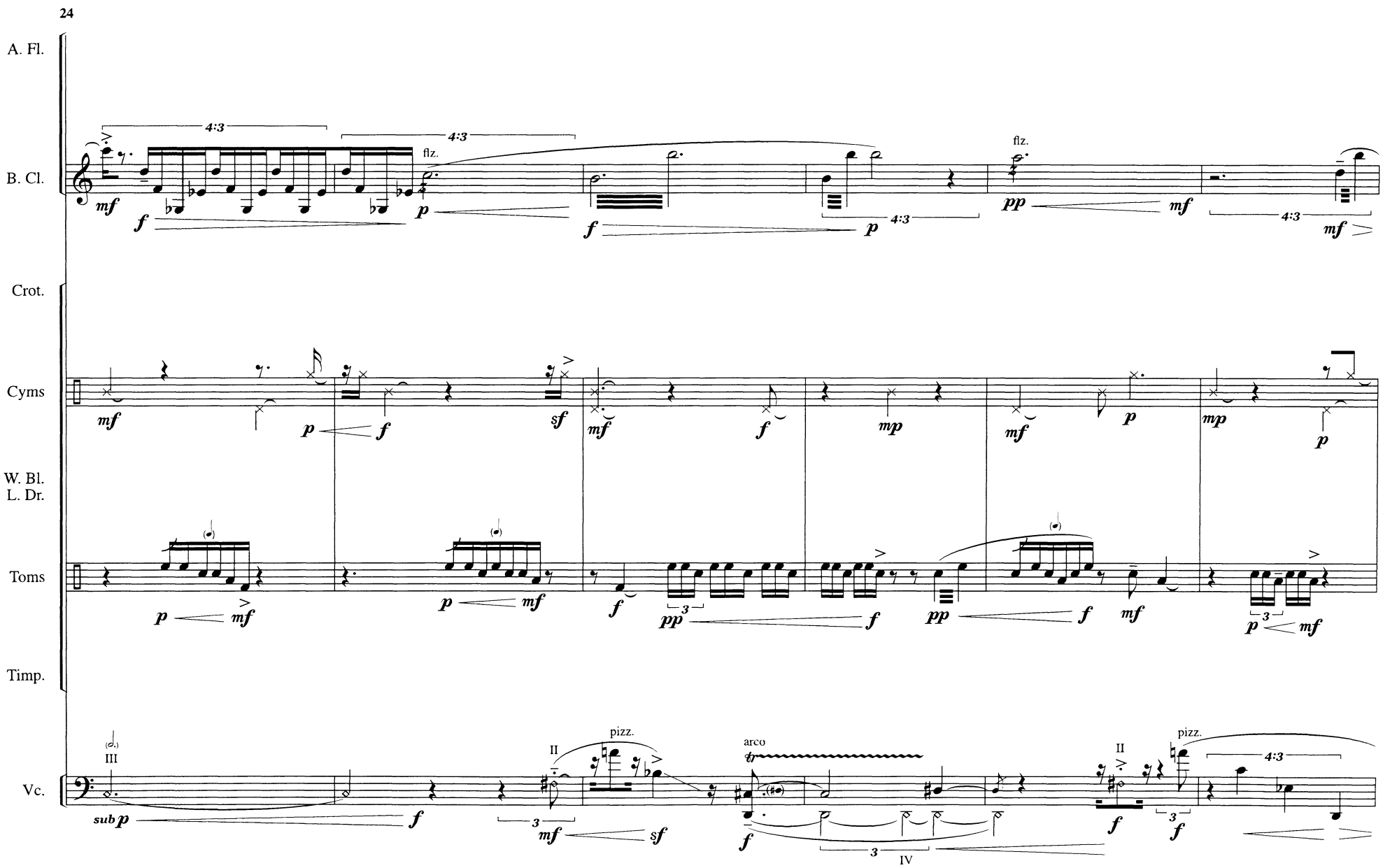
Violoncello

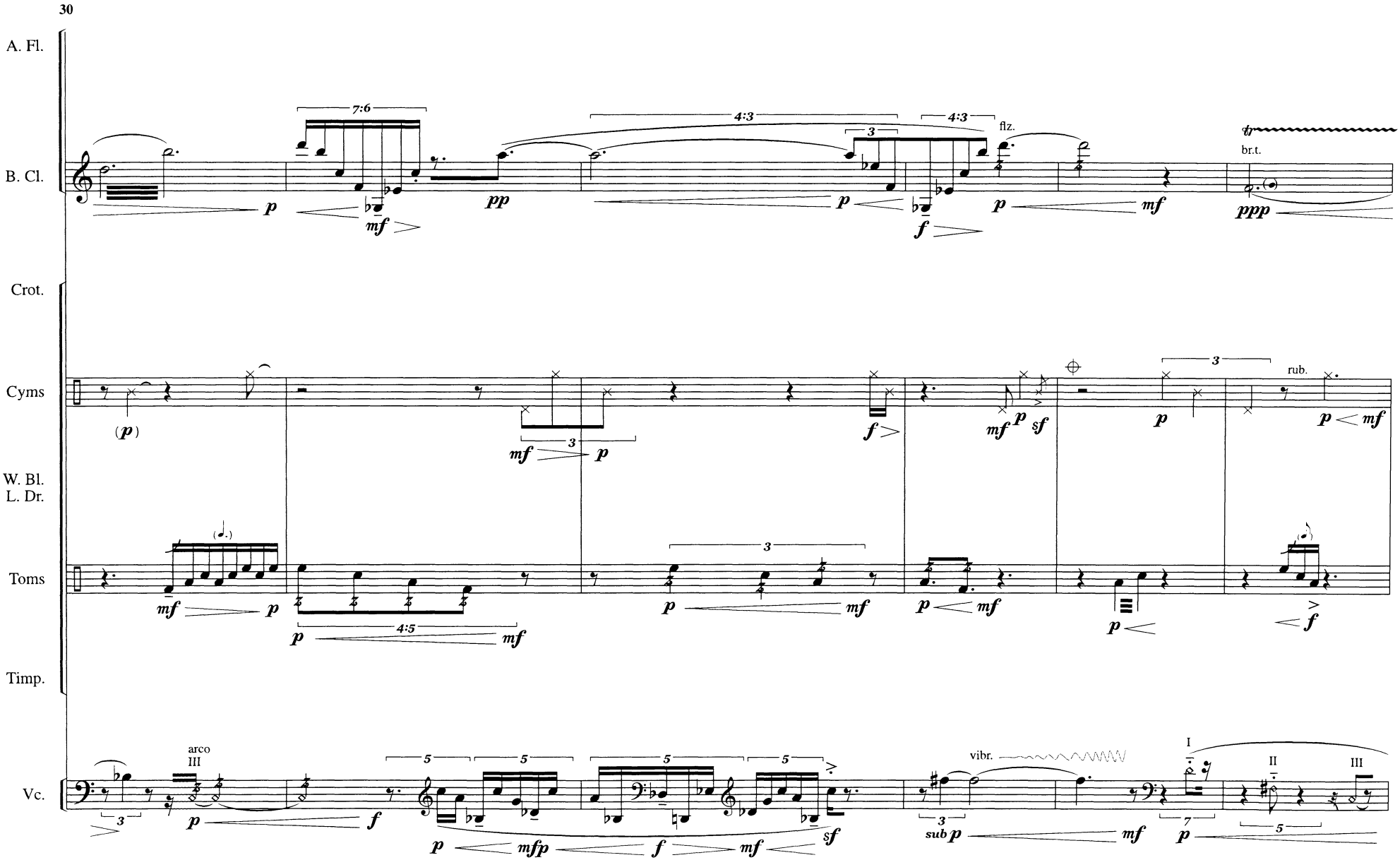
Copyright © 2007 by Edition Suecia, Stockholm, Sweden

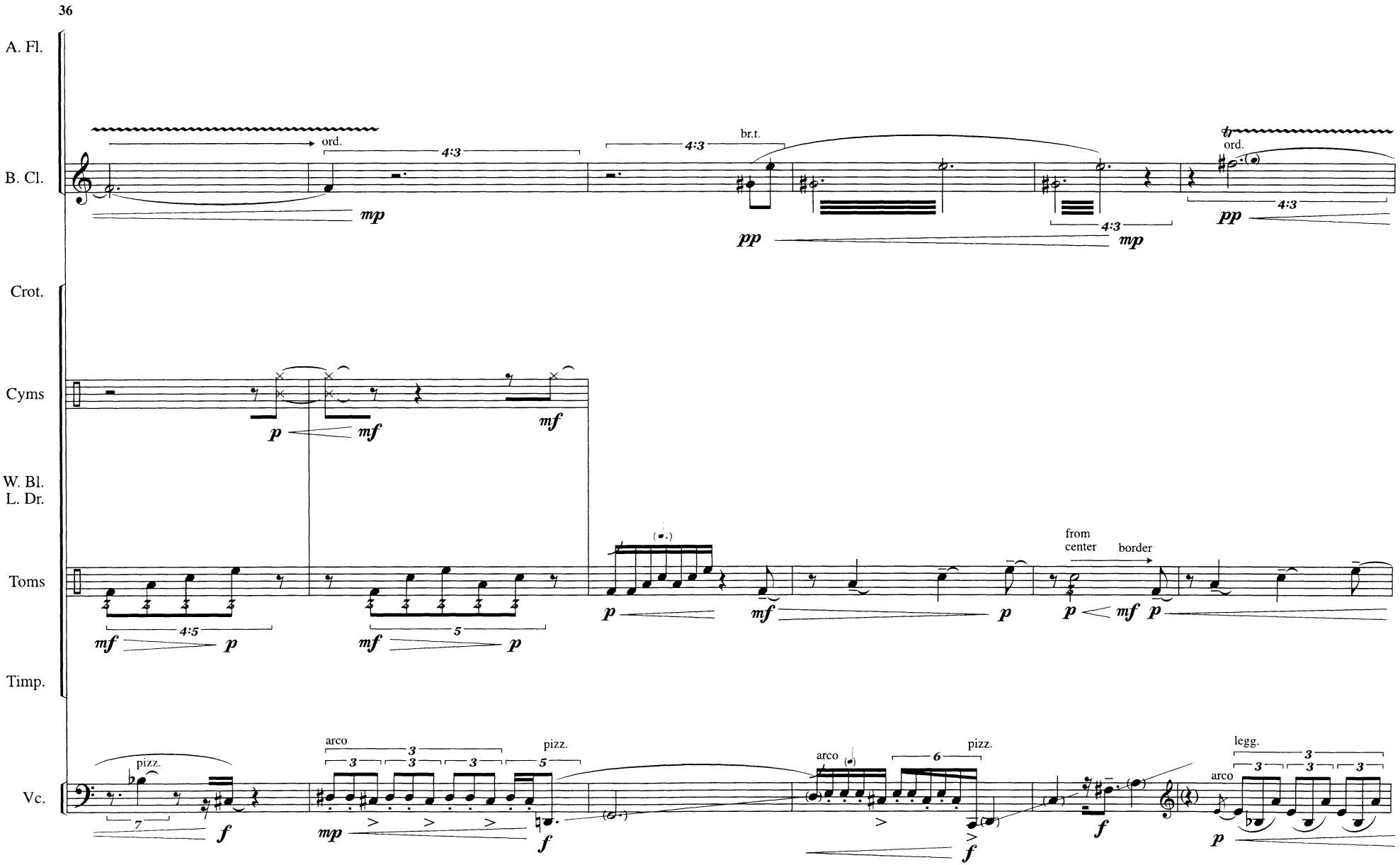

8
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
sep.
II
pizz.


13
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
arco
leg.


19
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
4:3
4:3
vibr.


24
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
flz.
pizz.
arco
III
II
IV


30
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
flz.
br.t.
rub.
arco
III
vibr.
sub p


36
A. Fl.
B. Cl.
ord.
4:3
br.t.
ord.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
from
center
border
Timp.
Vc.
pizz.
arco
pizz.
arco
pizz.
legg.
arco

42

A. Fl.

B. Cl.

Crot.

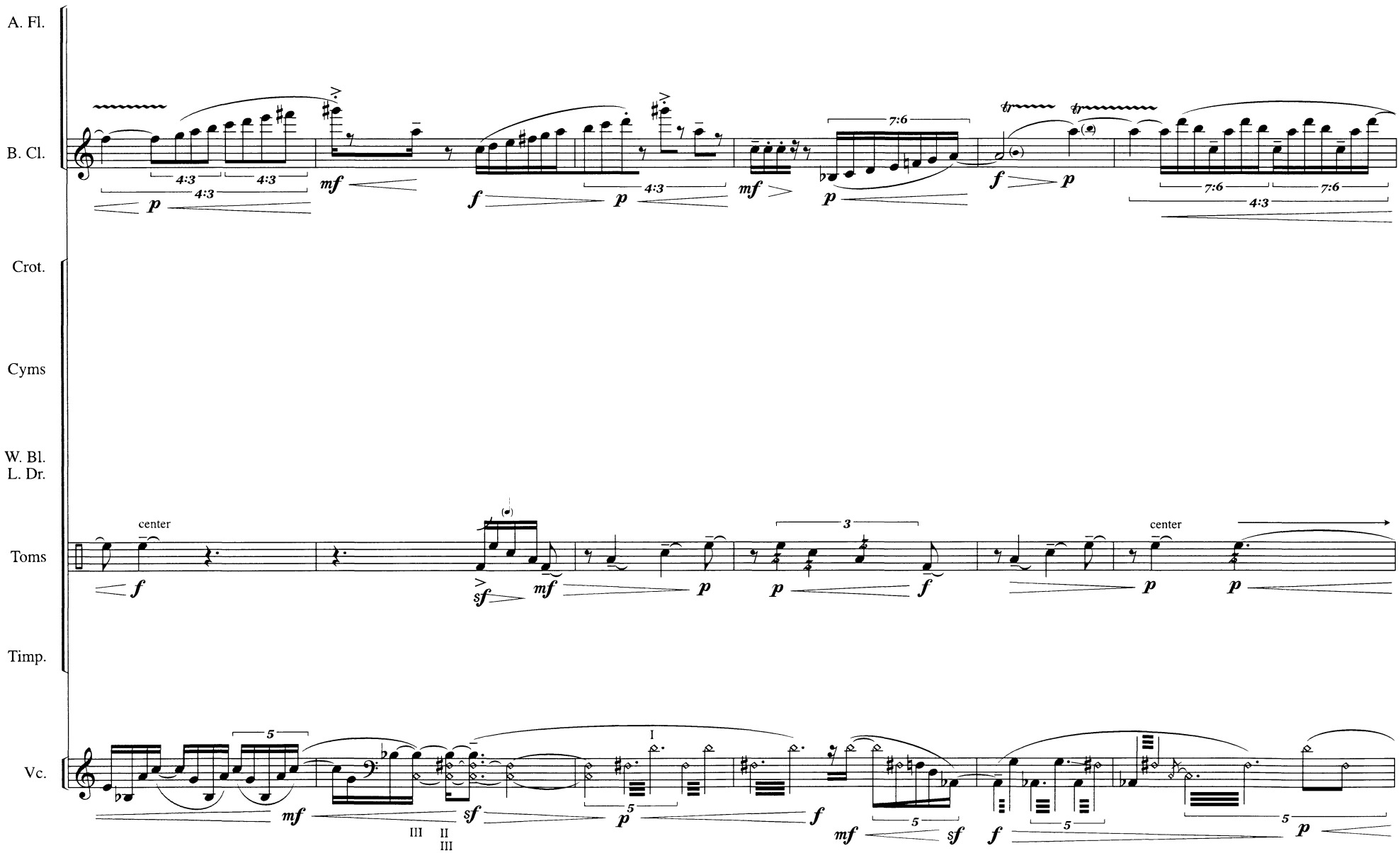
Cyms

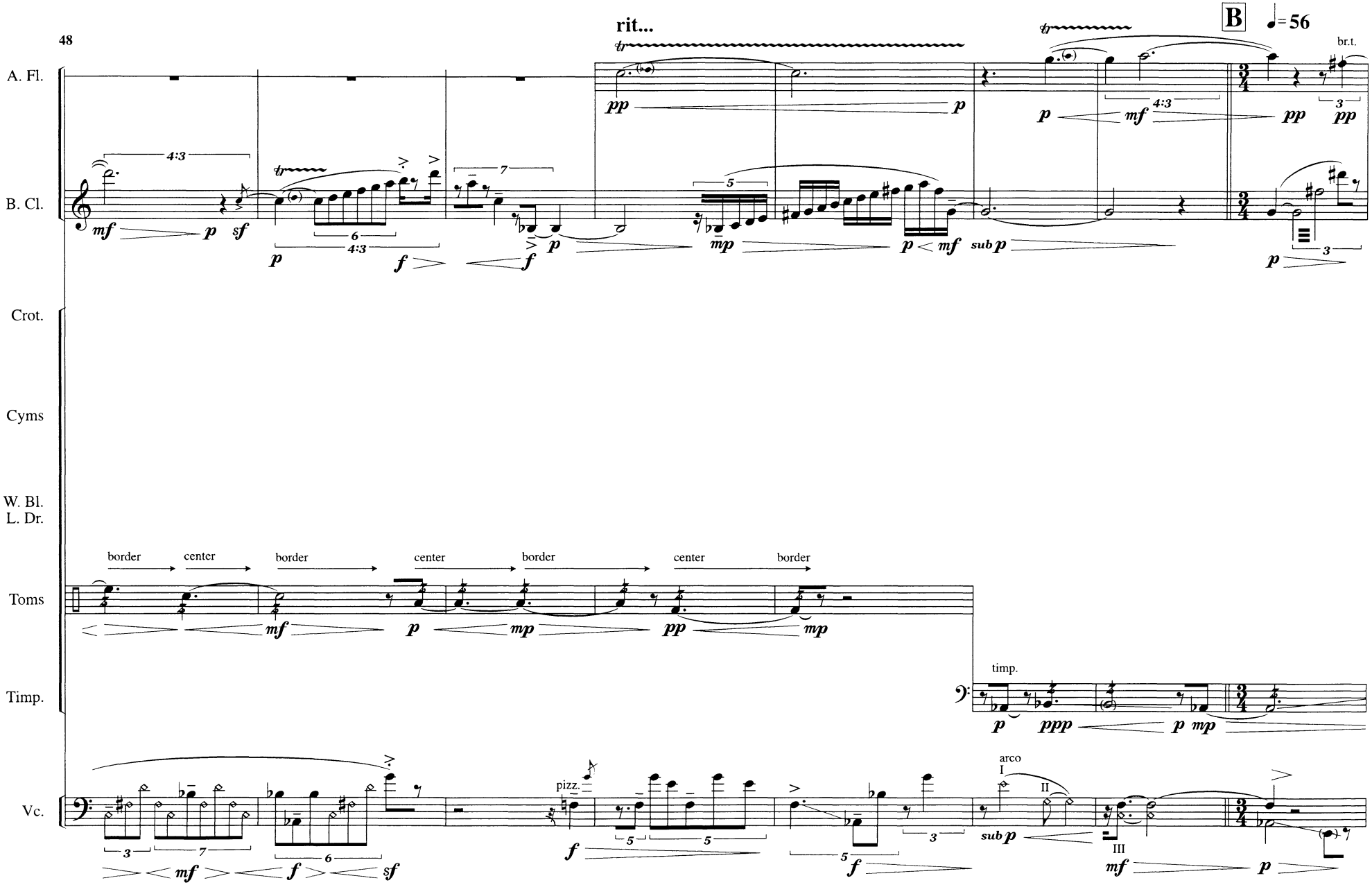
W. Bl.
L. Dr.

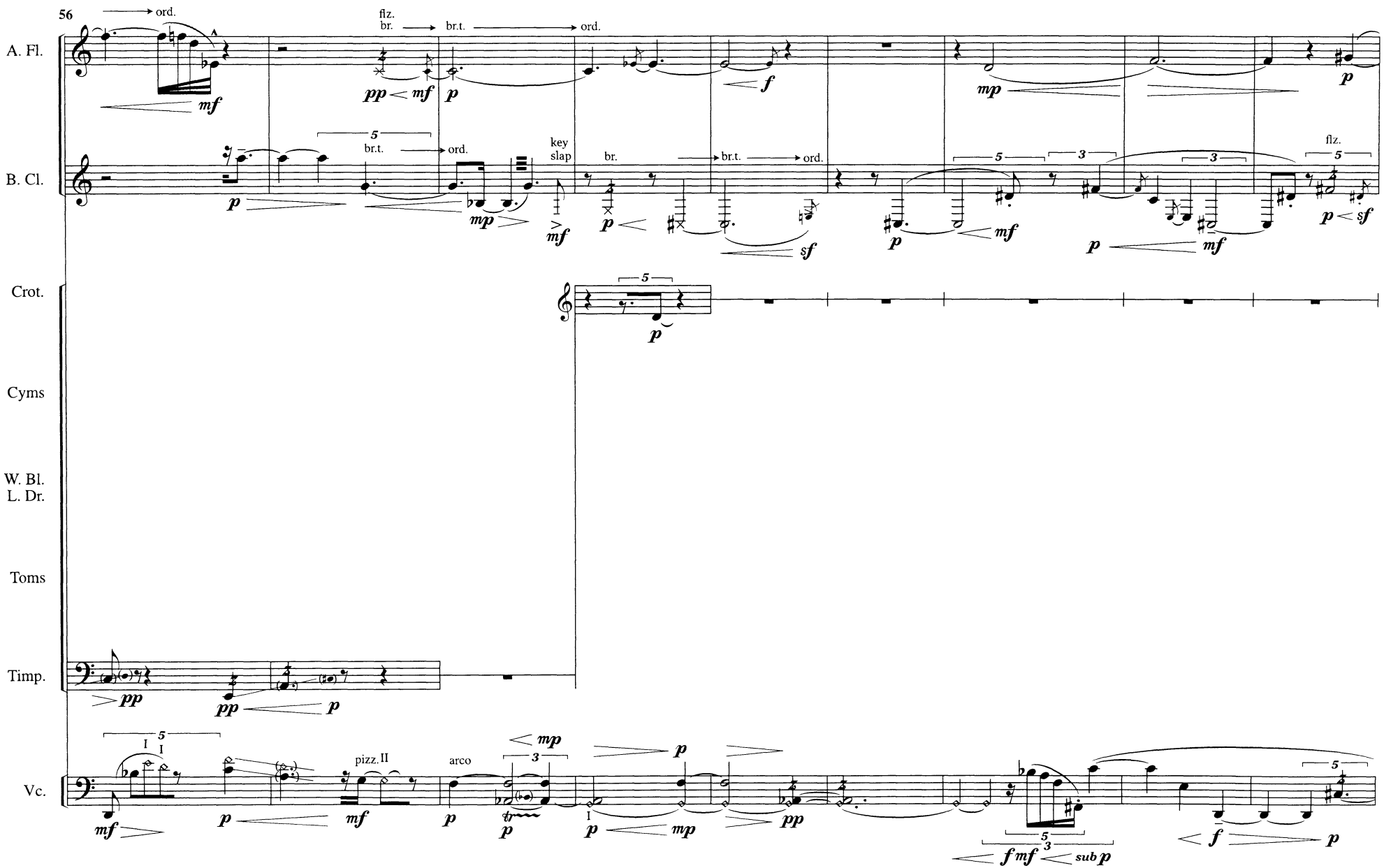
Toms

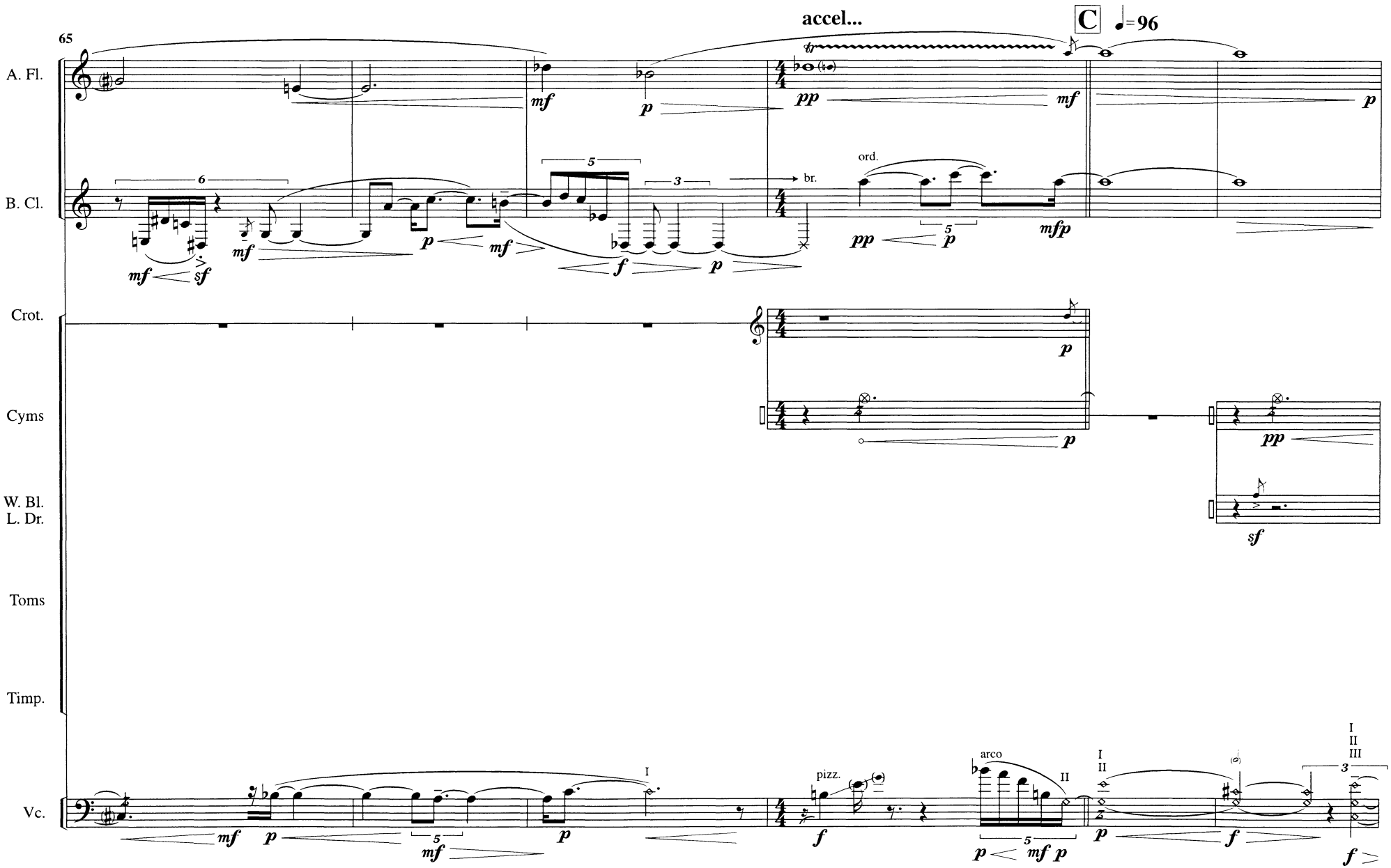
Timp.

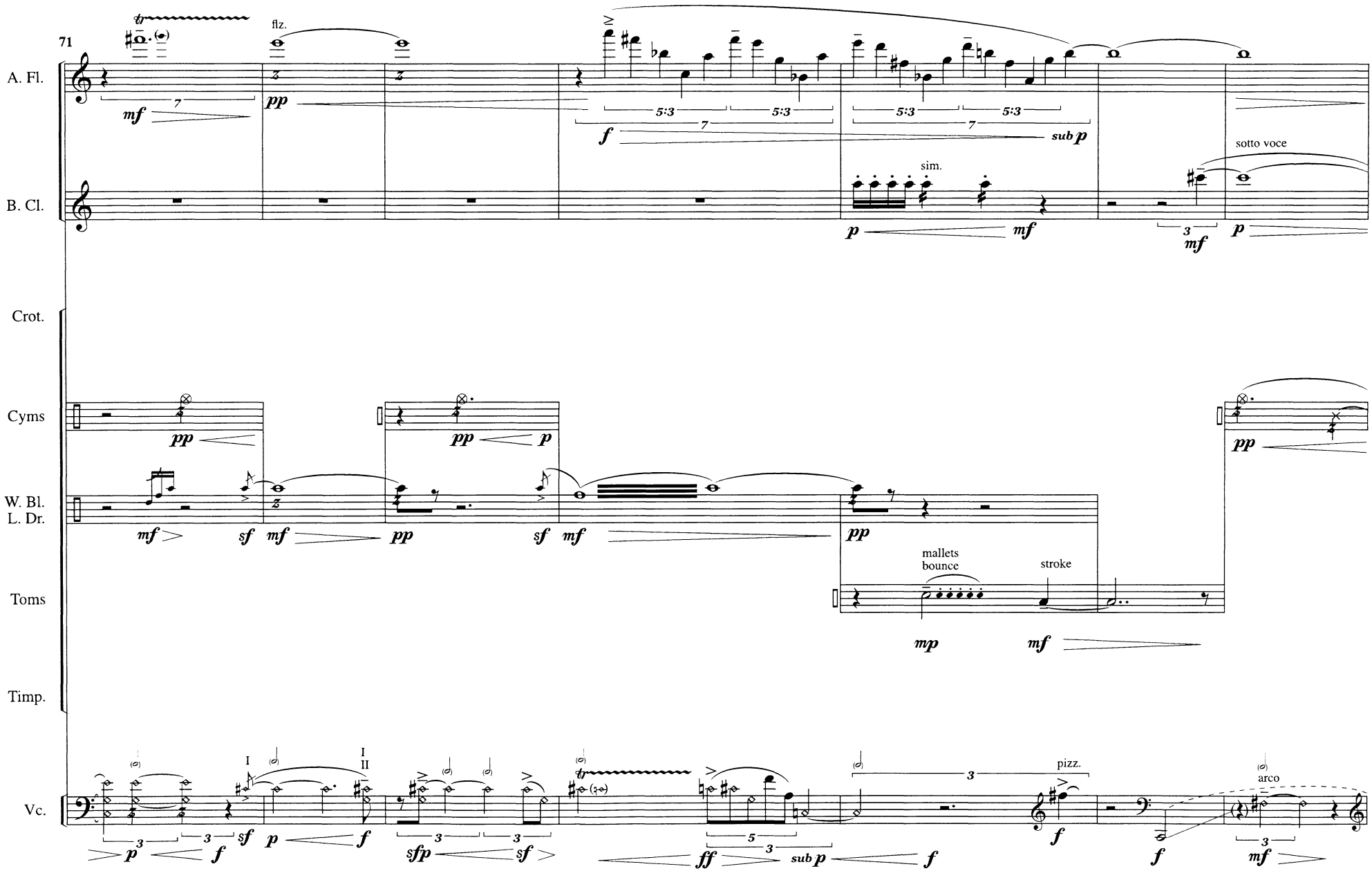
Vc.

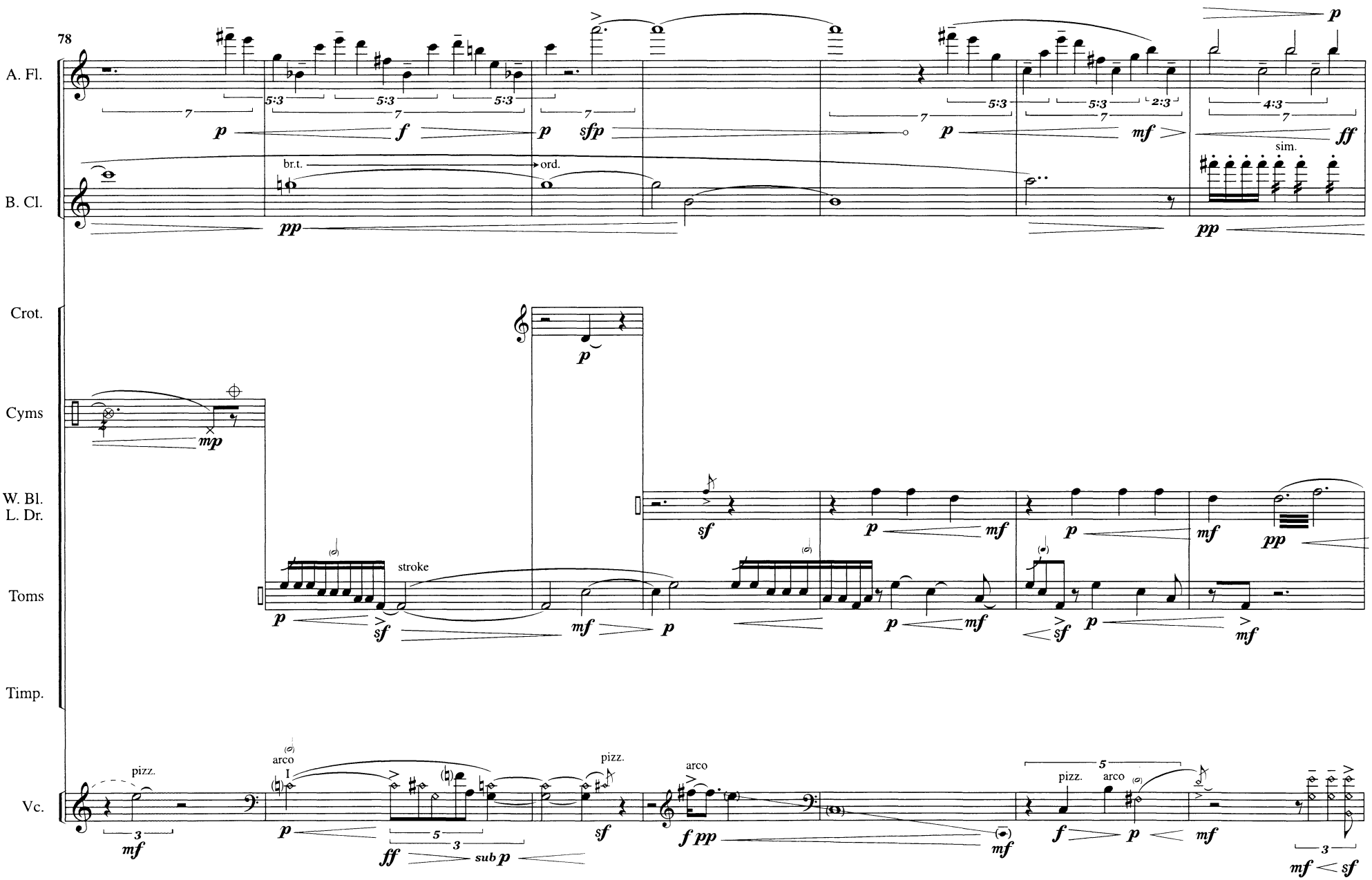


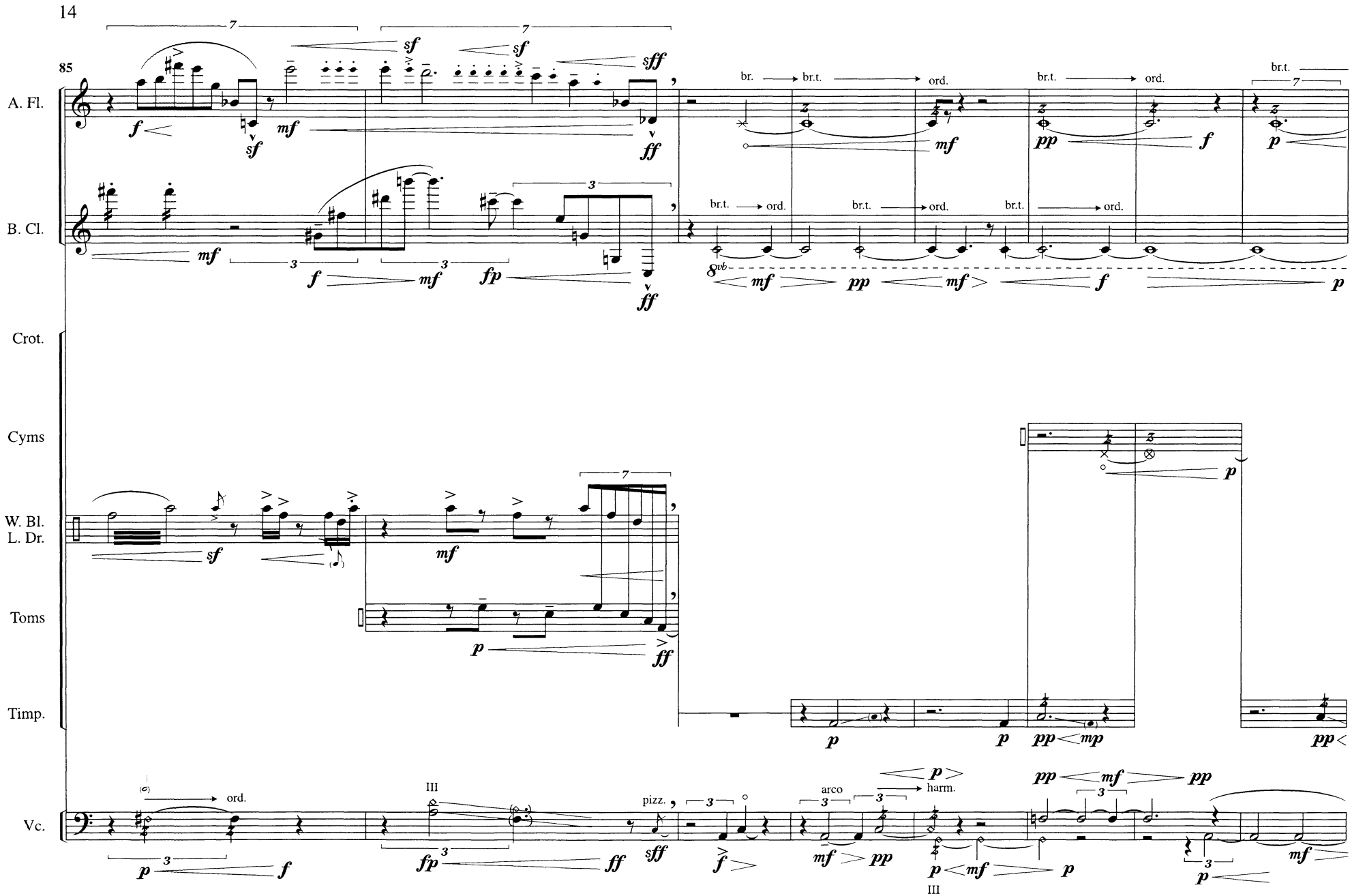

48
rit...
B
♩= 56
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
br.t.
border
center
border
center
border
center
border
timp.
pizz.
arco
I
II
III
sub p

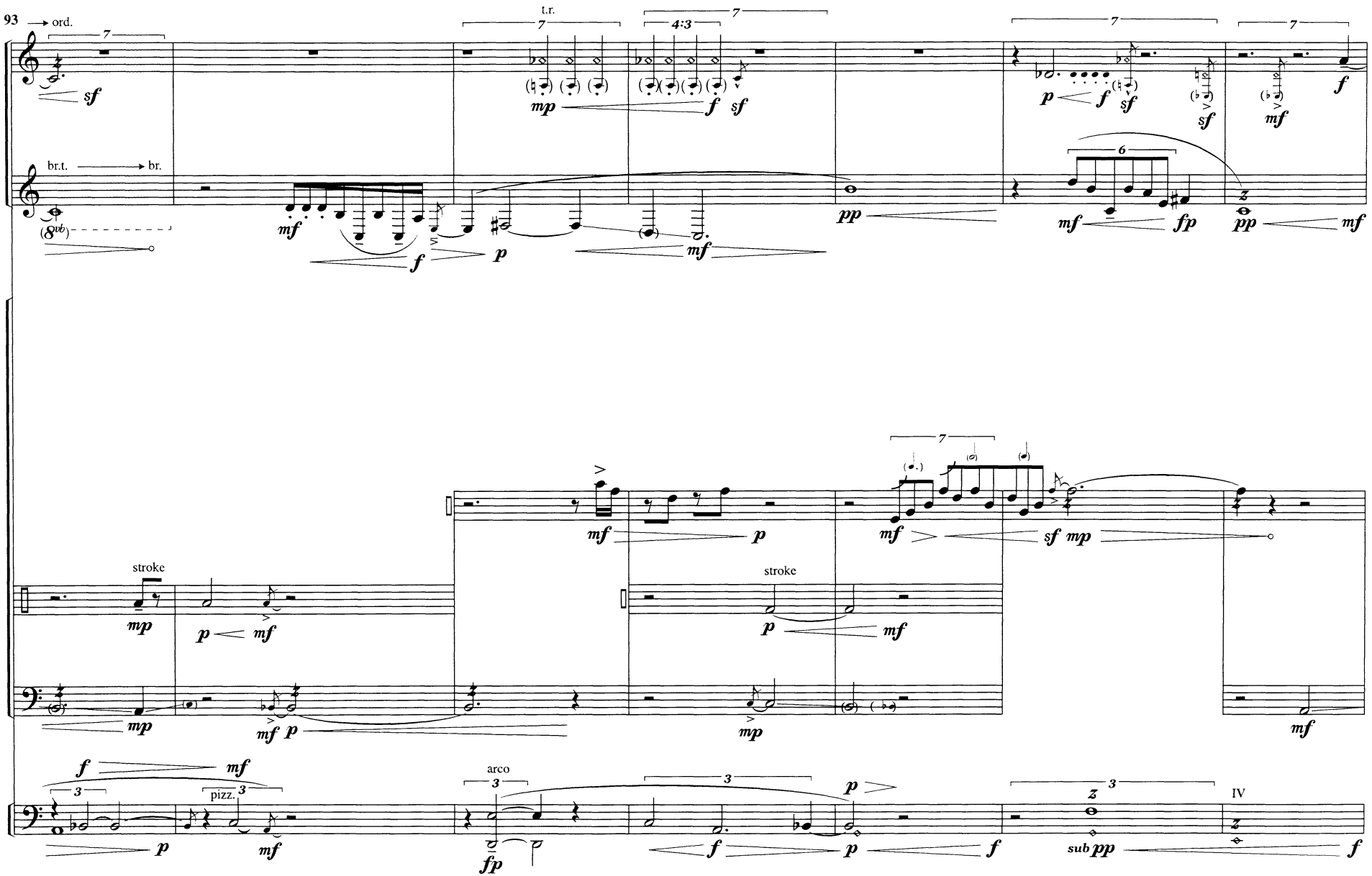

56
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
ord.
flz.
br.
br.t.
key slap
pizz. II
arco
sub p

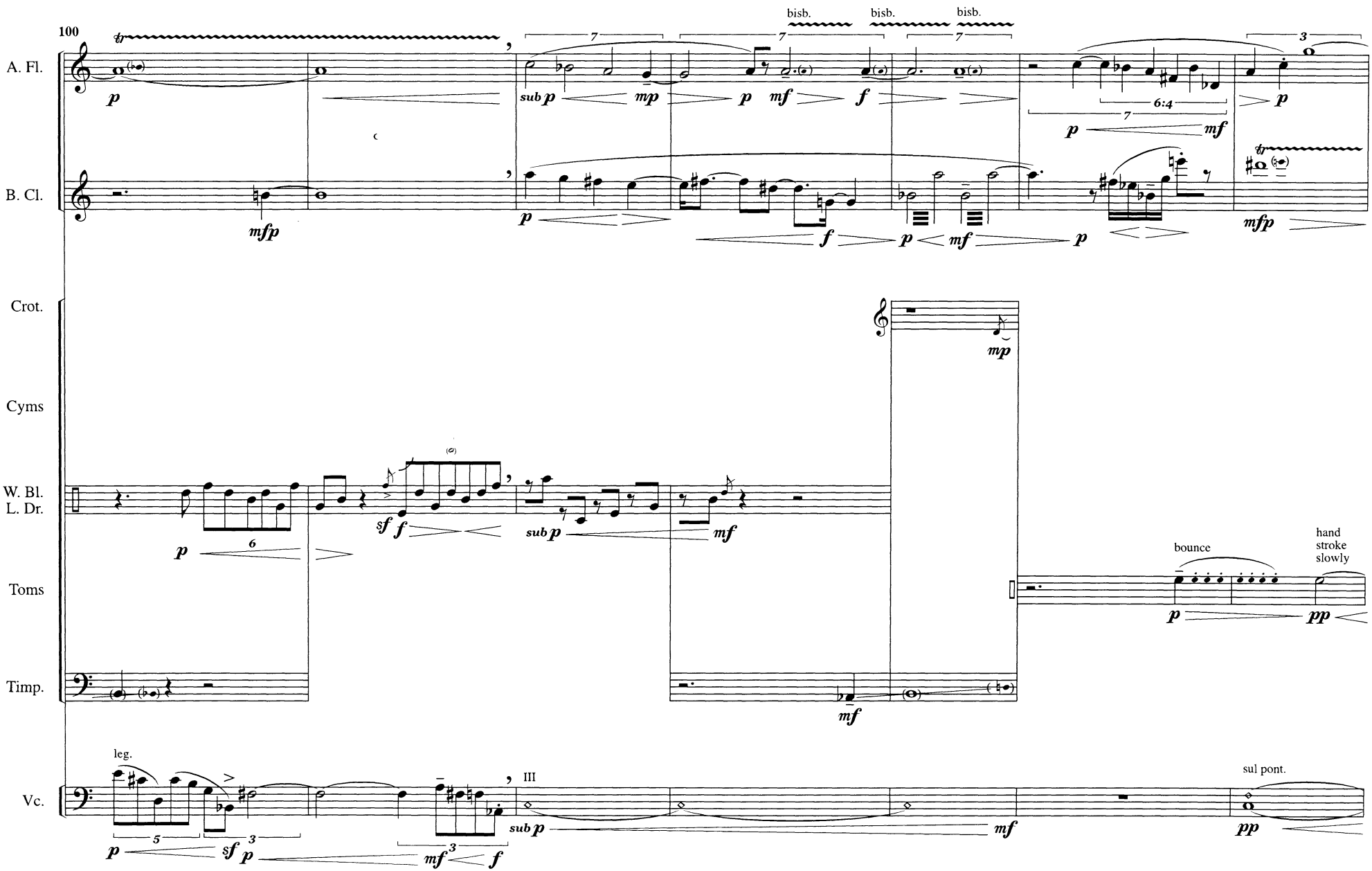

65
accel...
C
♩=96
A. Fl.
B. Cl.
ord.
br.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
pizz.
arco
I
II
III

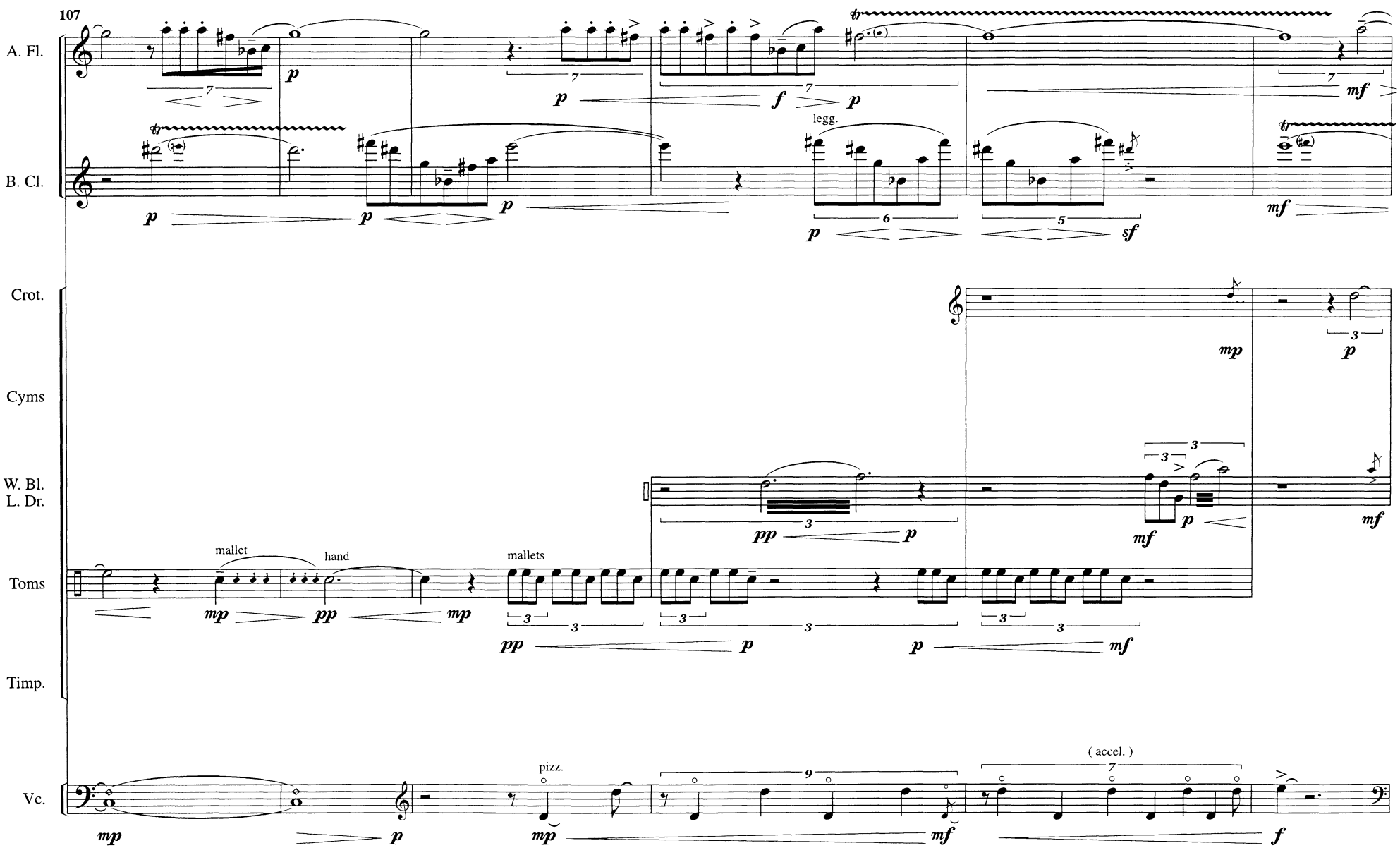

71
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
flz.
sim.
sotto voce
mallets
bounce
stroke
pizz.
arco

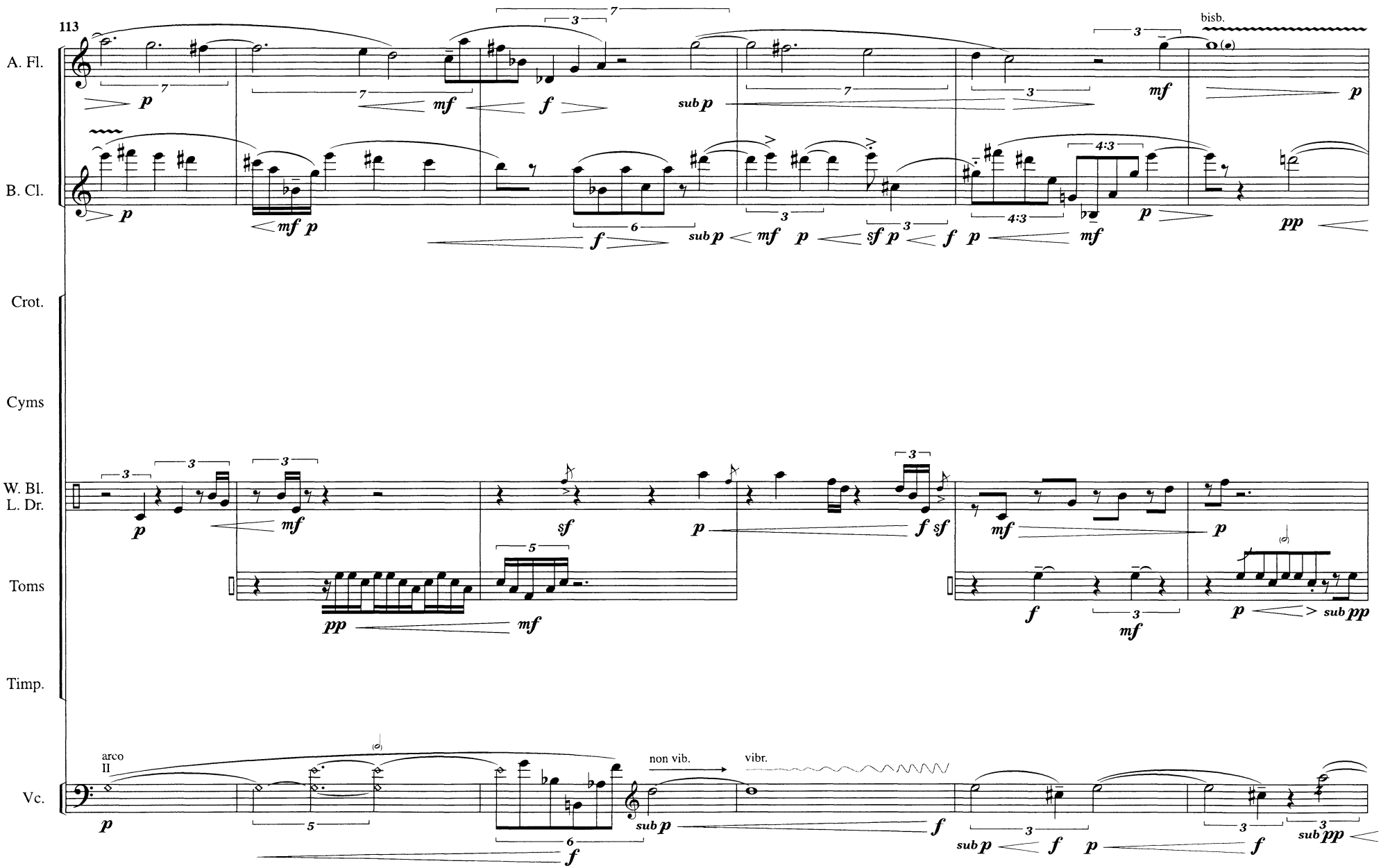

78
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
br.t.
ord.
sim.
stroke
pizz.
arco
I
sub p

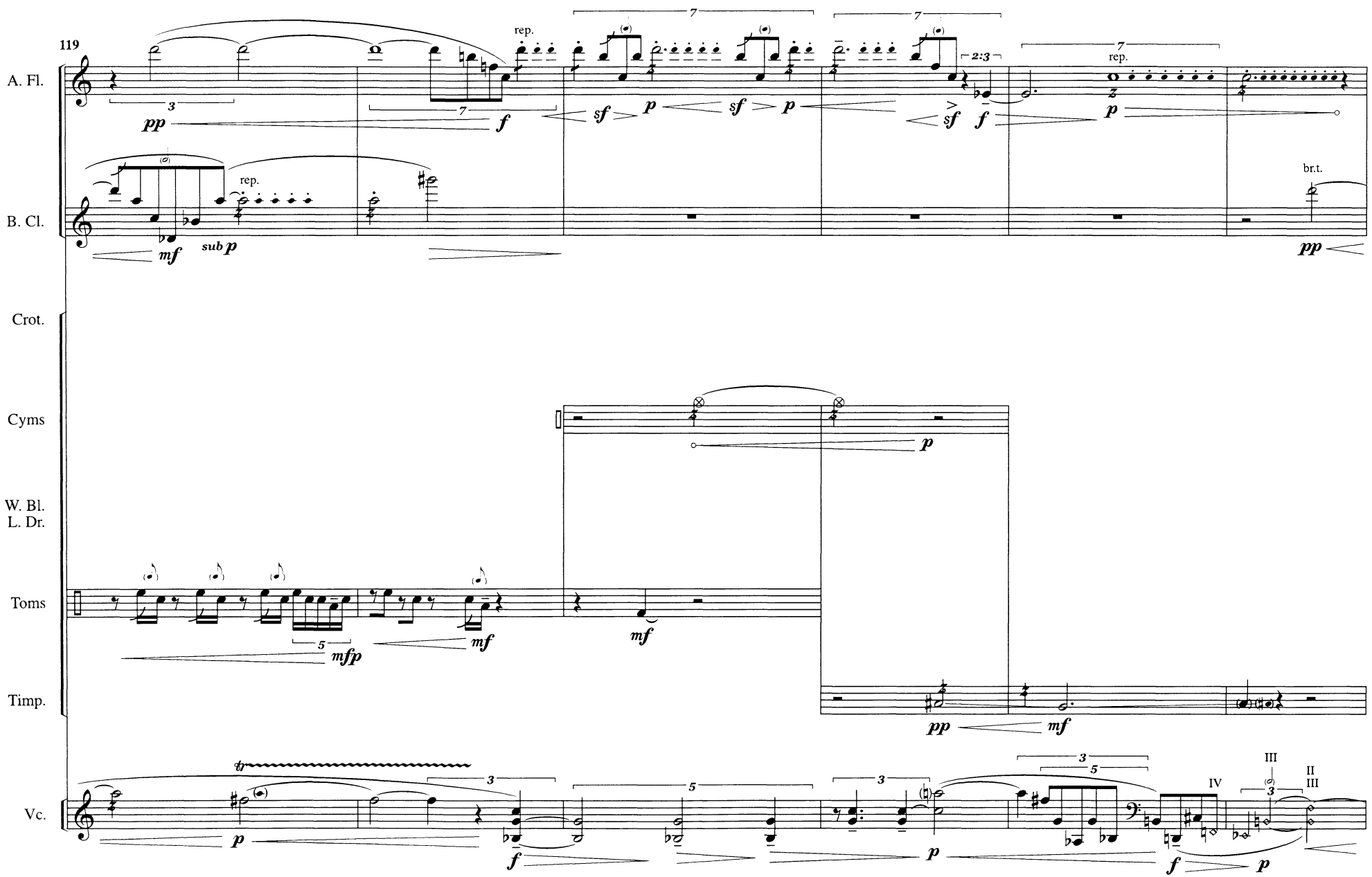

85
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
br.
br.t.
ord.
pizz.
arco
harm.
III

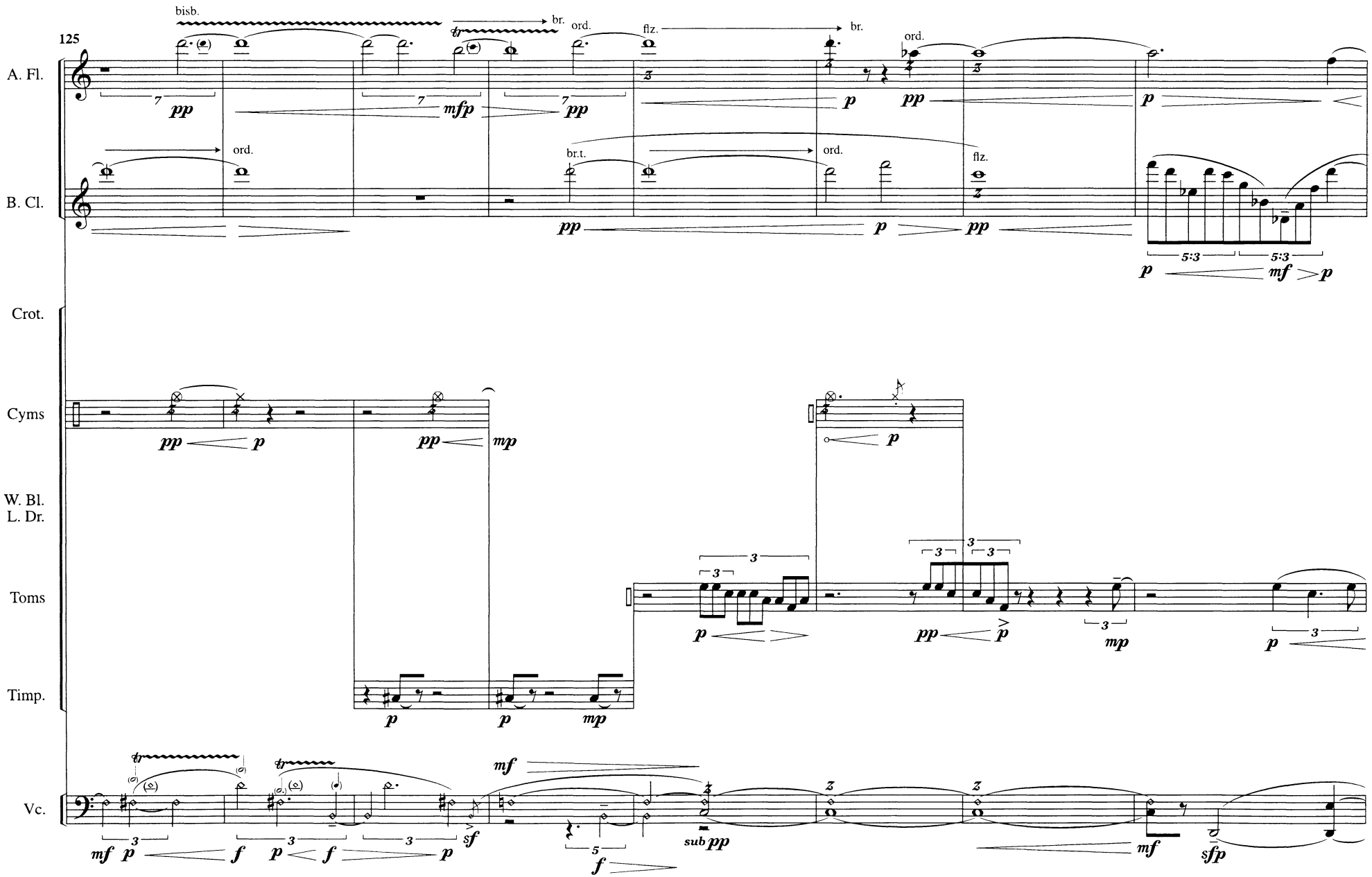

93
ord.
t.r.
4:3
A. Fl.
br.t.
br.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
stroke
stroke
Toms
Timp.
arco
pizz.
Vc.
IV
sub pp

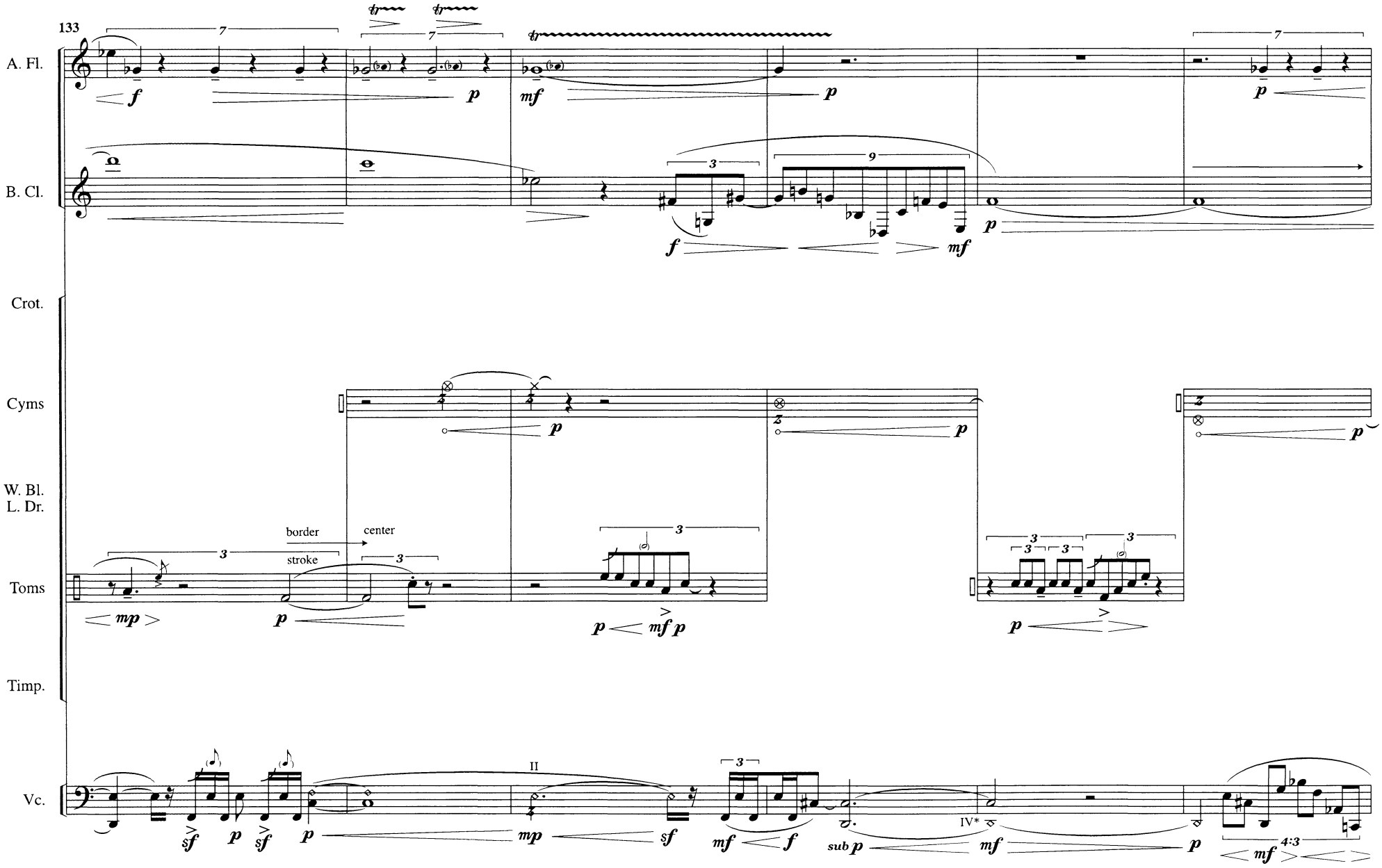

100
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
bisb.
bisb.
bisb.
bounce
hand
stroke
slowly
leg.
sul pont.

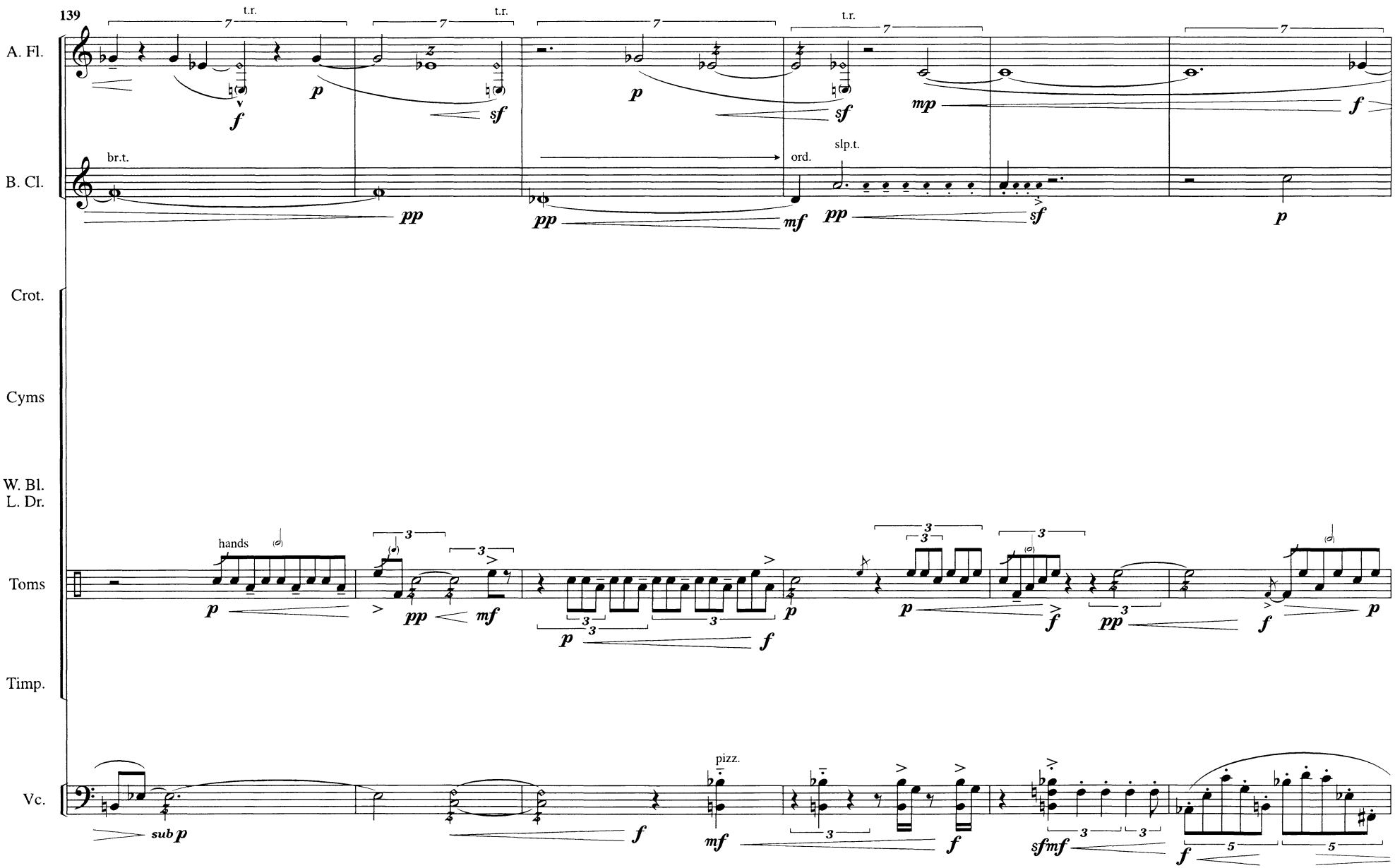

107
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
legg.
mallet
hand
mallets
pizz.
(accel.)

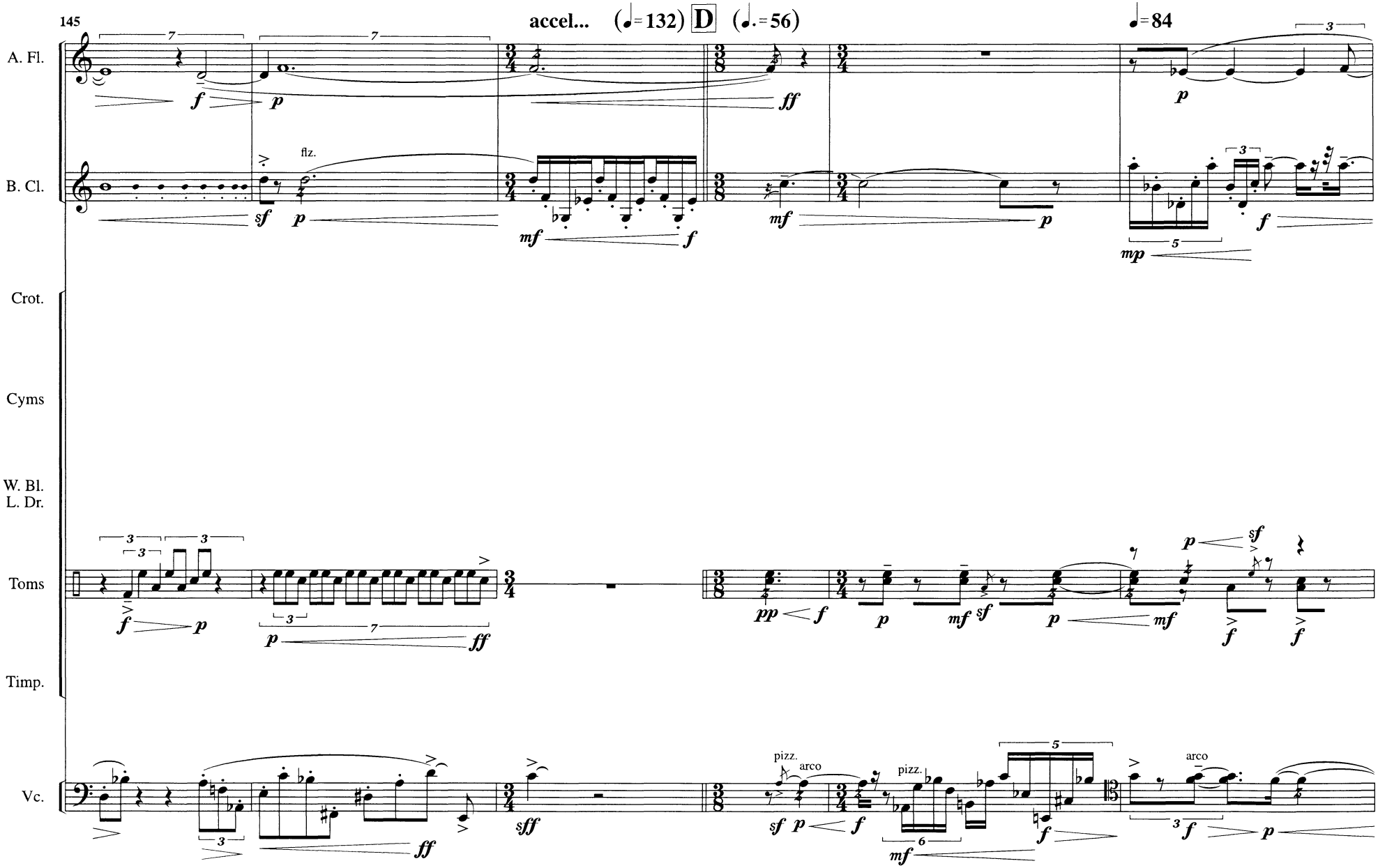

113
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
bisb.
arco
II
non vib.
vibr.

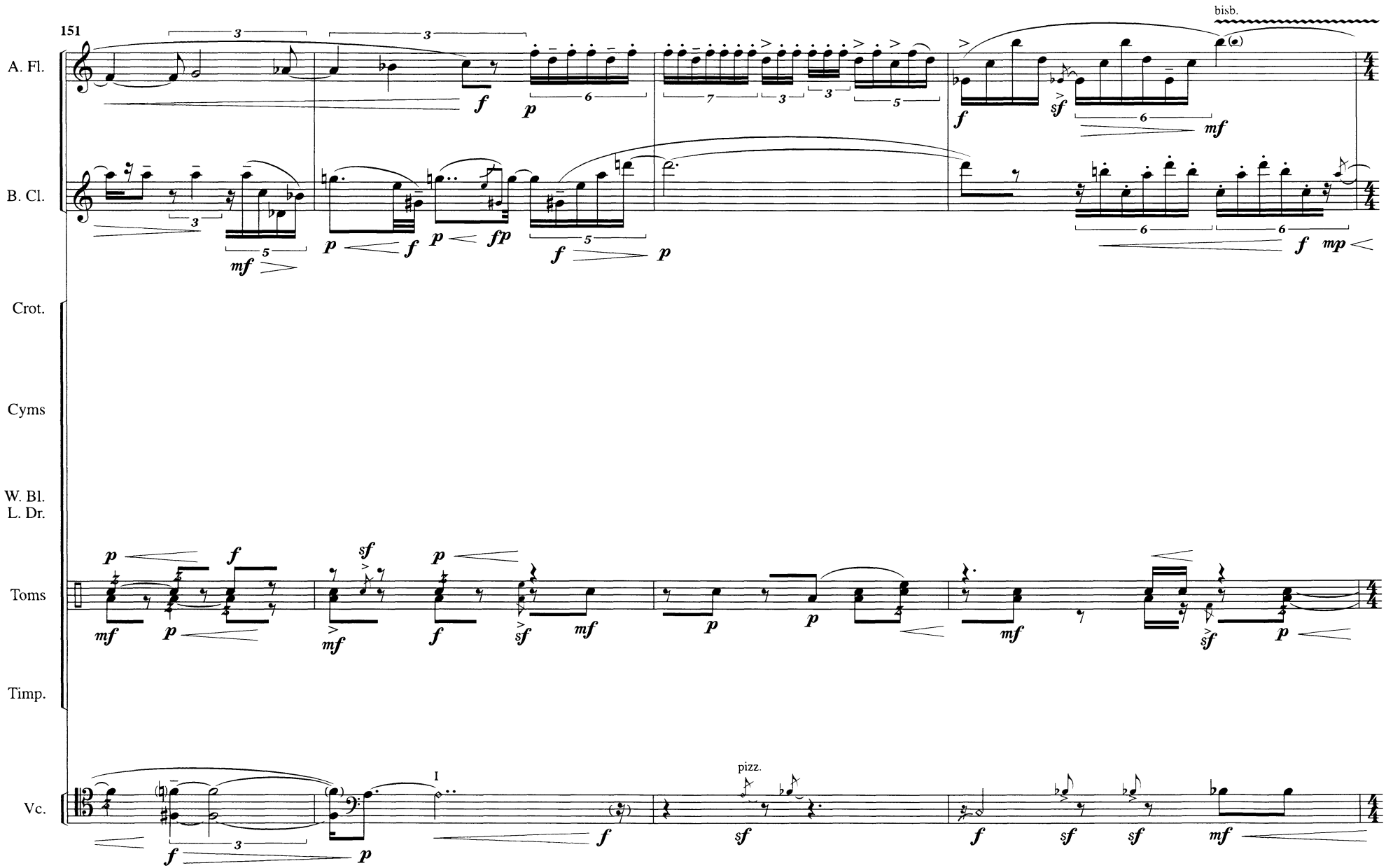

119
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
rep.
br.t.
sub p
IV
III
II

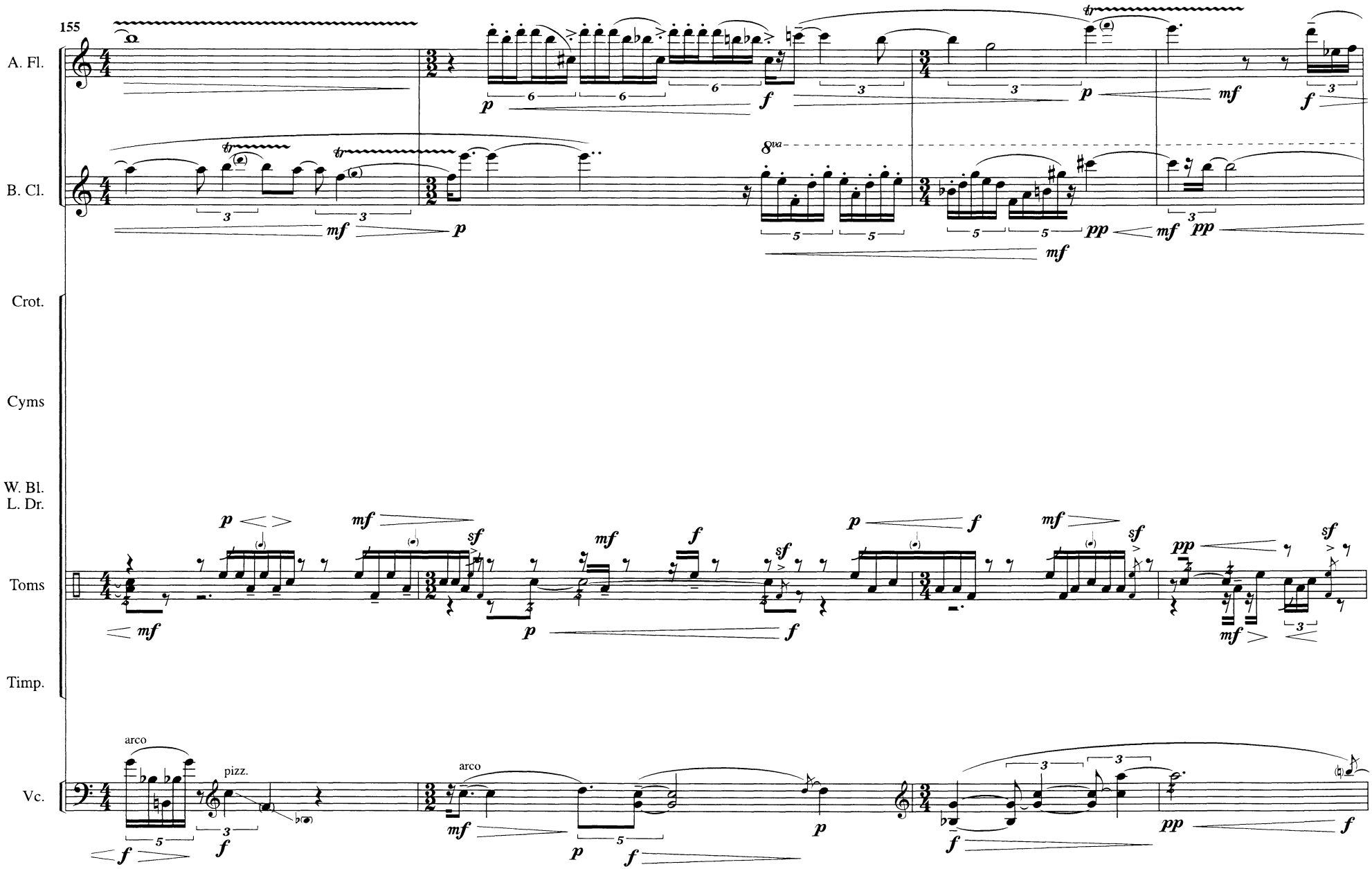

125
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
bisb.
br.
ord.
flz.
br.t.
sub pp

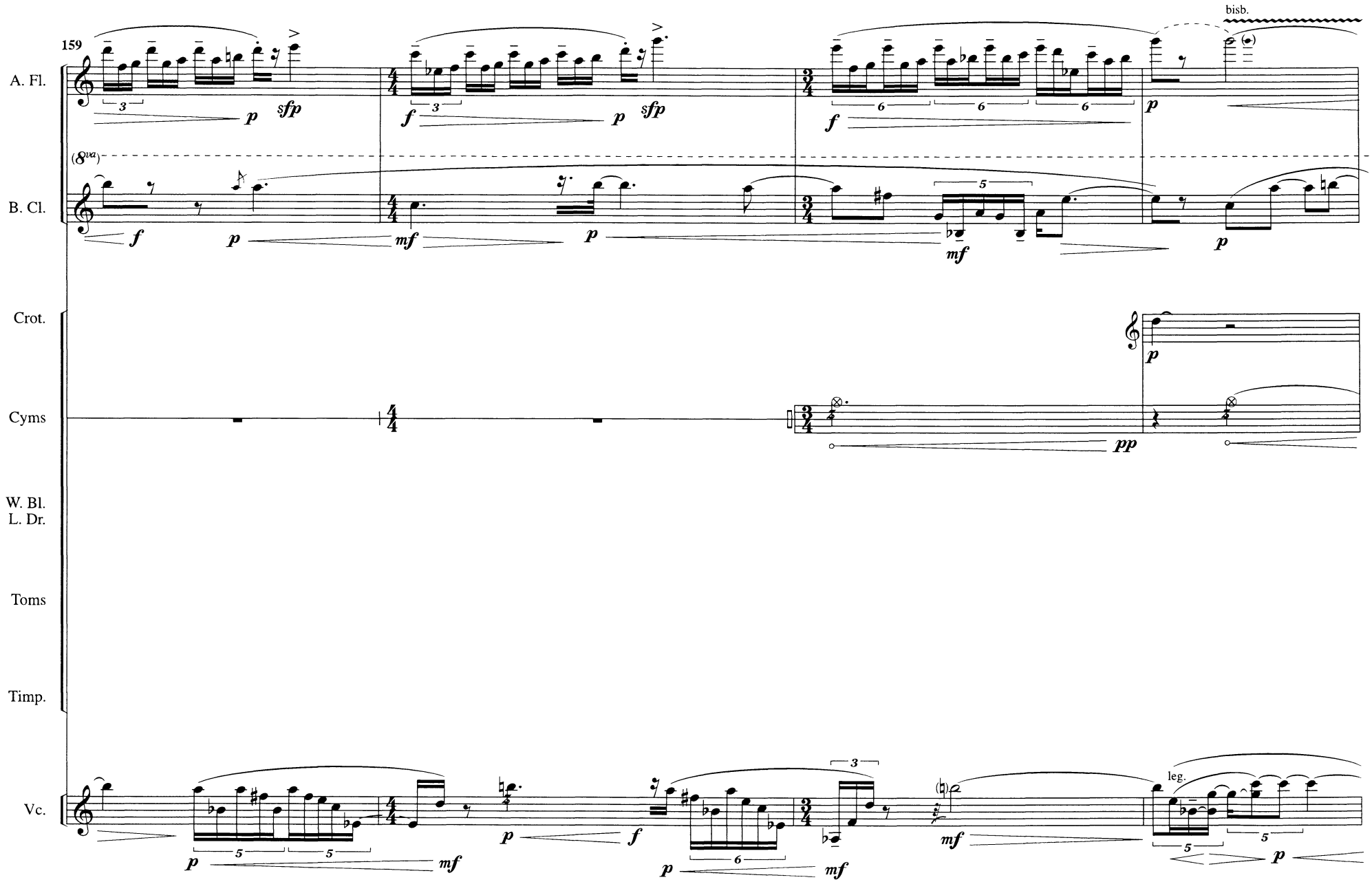

133
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
border
stroke
center
II
IV*
sub p
4:3
* on IV - sounding c"

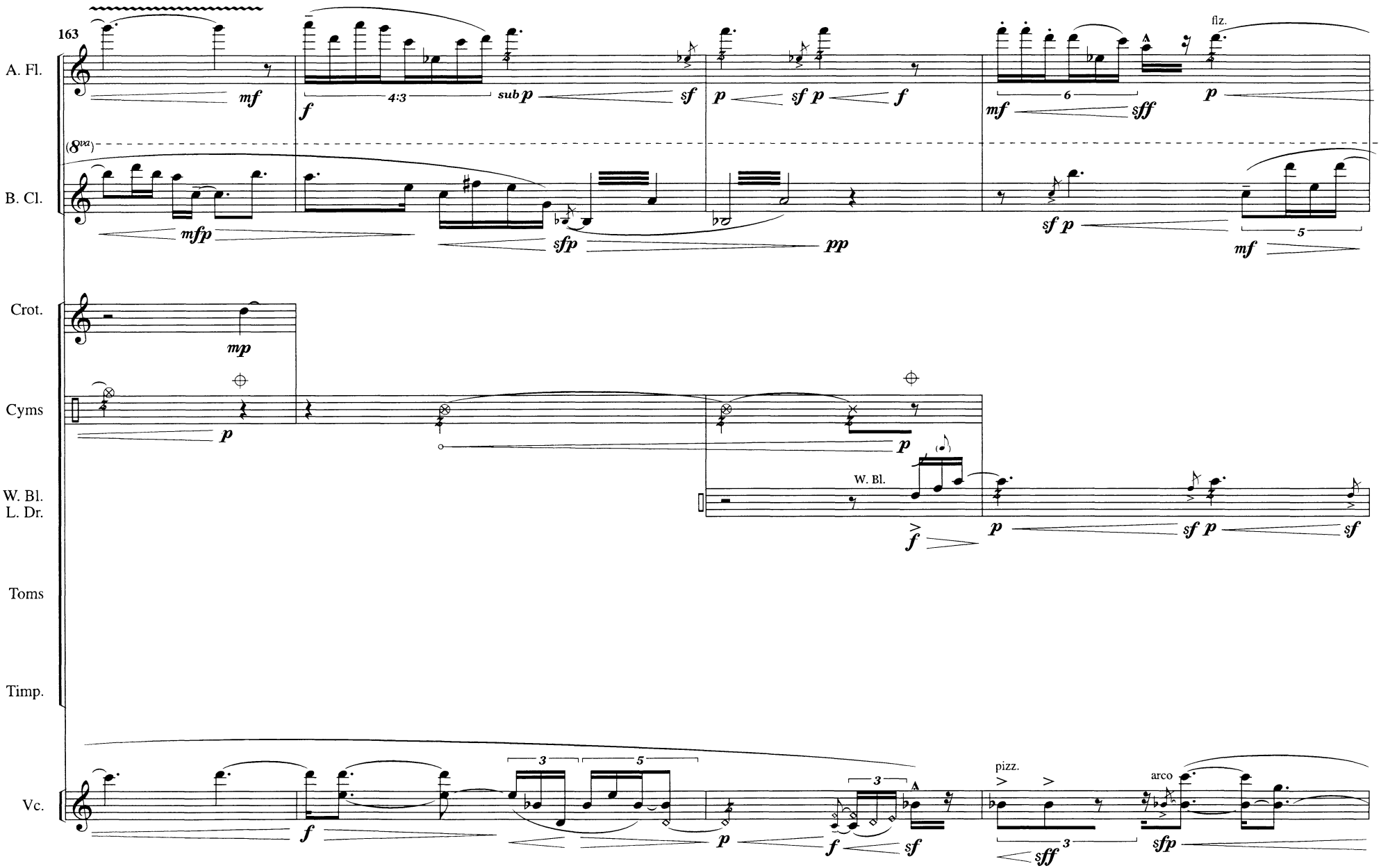

139
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
t.r.
br.t.
ord.
slp.t.
hands
pizz.
sub p

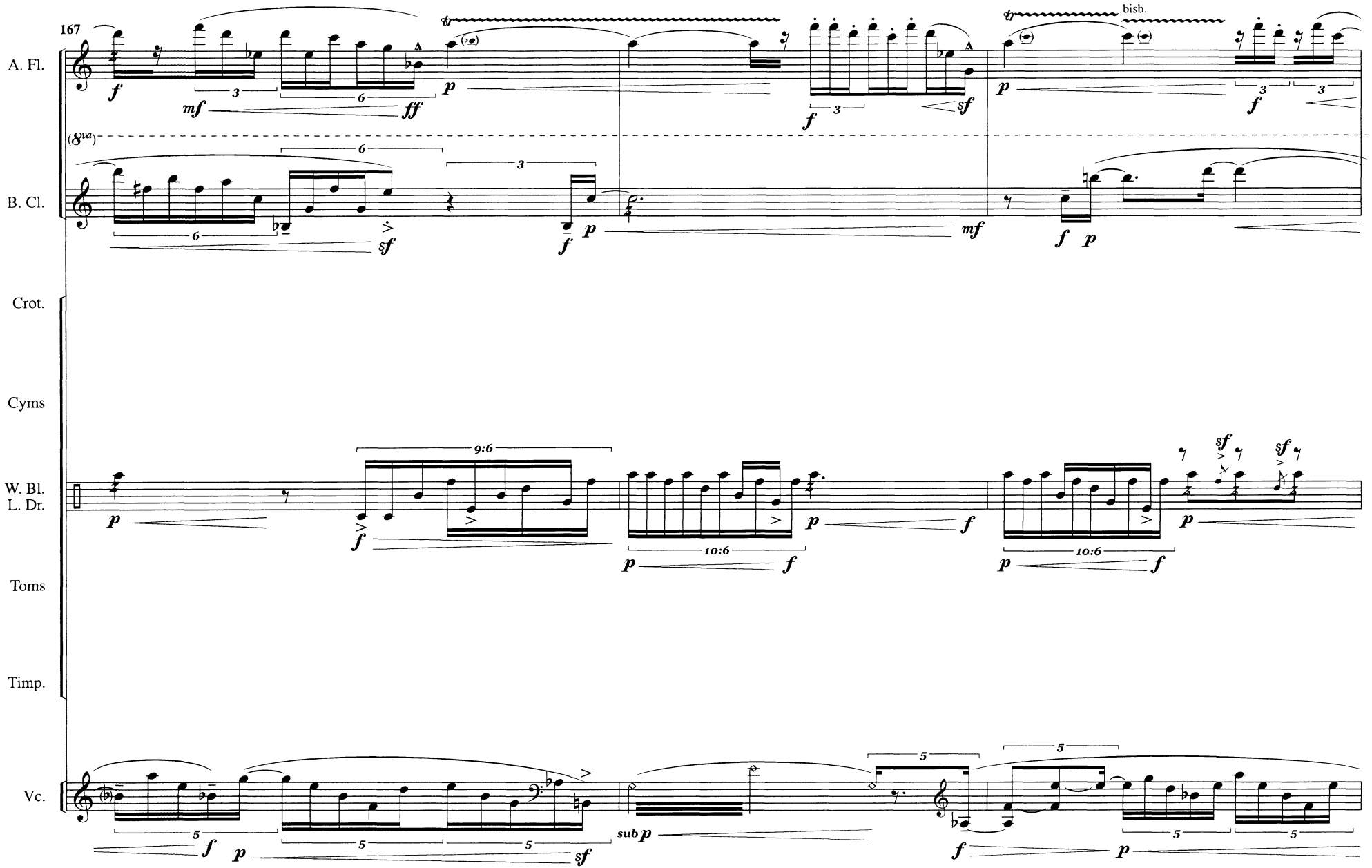

145
accel... (♩= 132) D (♩.= 56)
♩= 84
A. Fl.
B. Cl.
flz.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
pizz.
arco

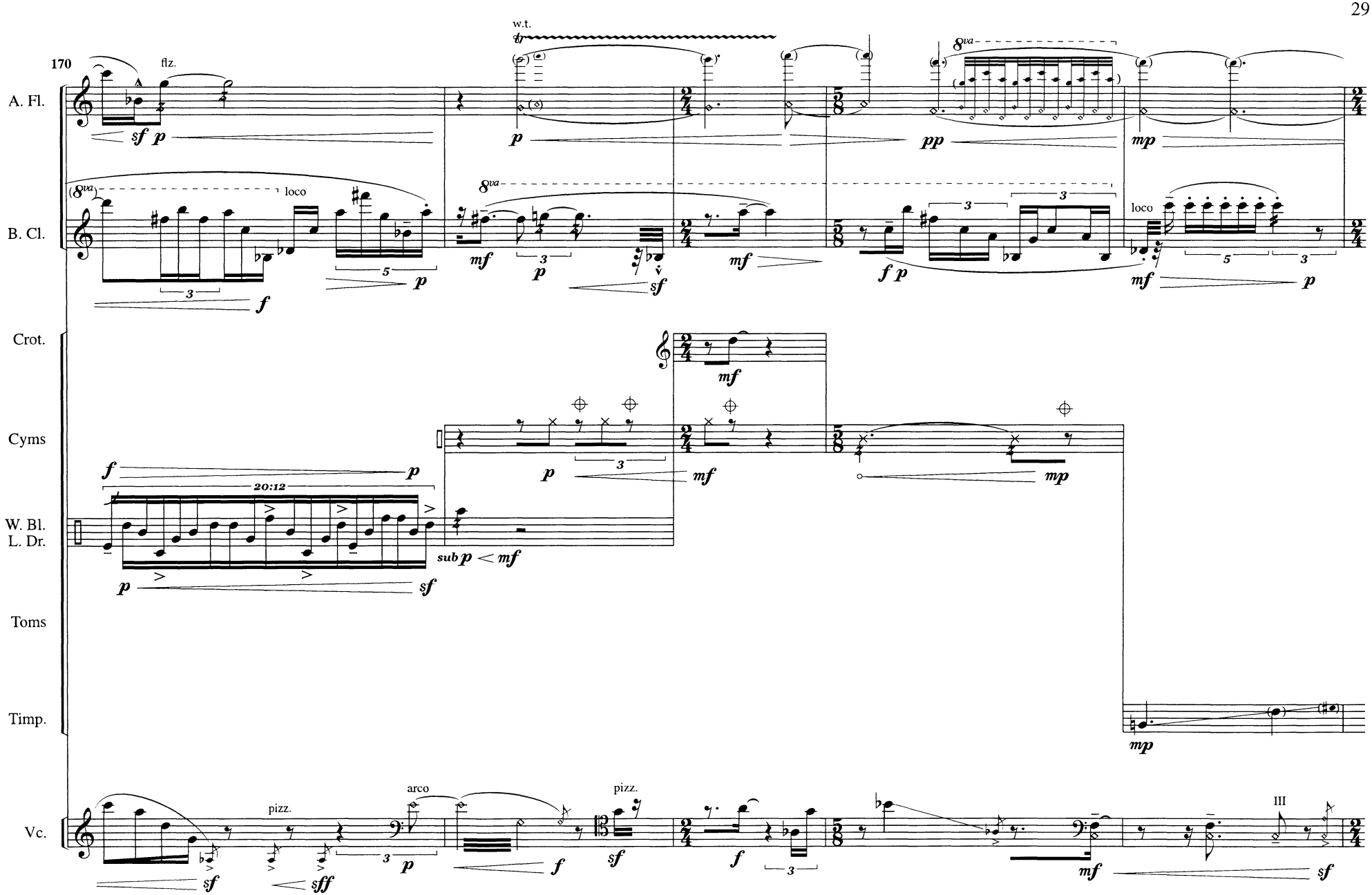

151
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
bisb.
pizz.
I

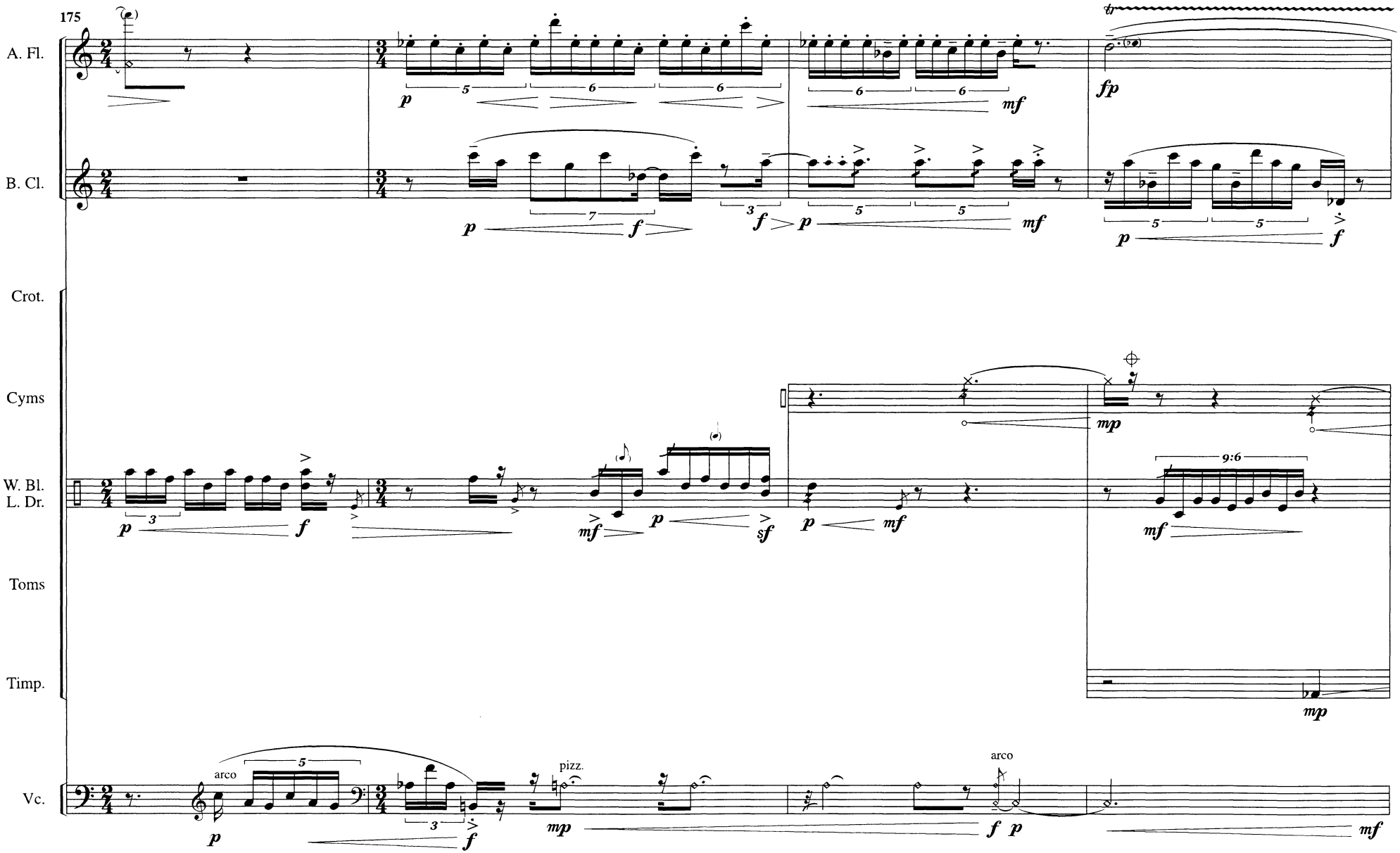

155
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
arco
pizz.
arco

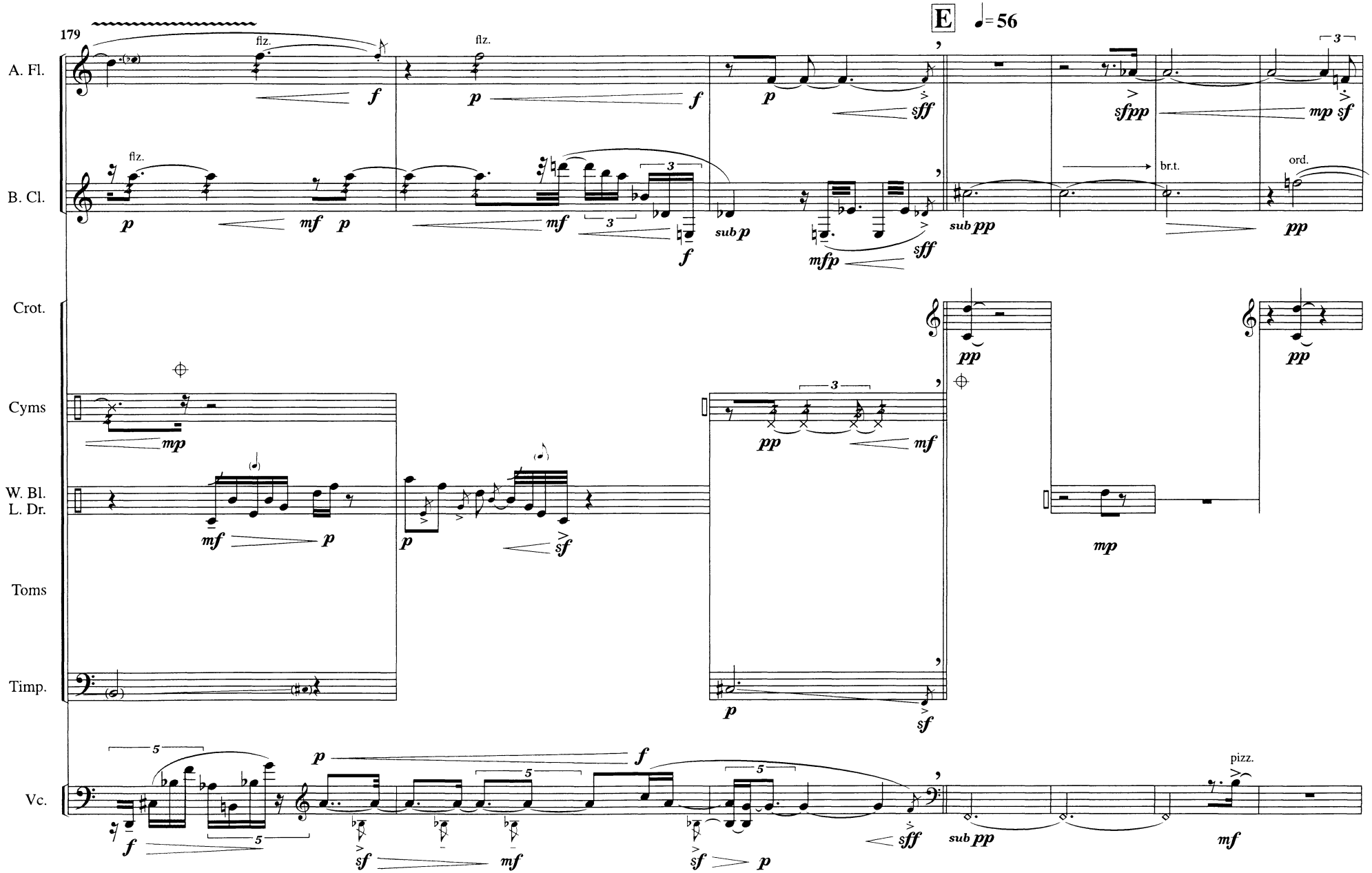

159
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
bisb.
leg.

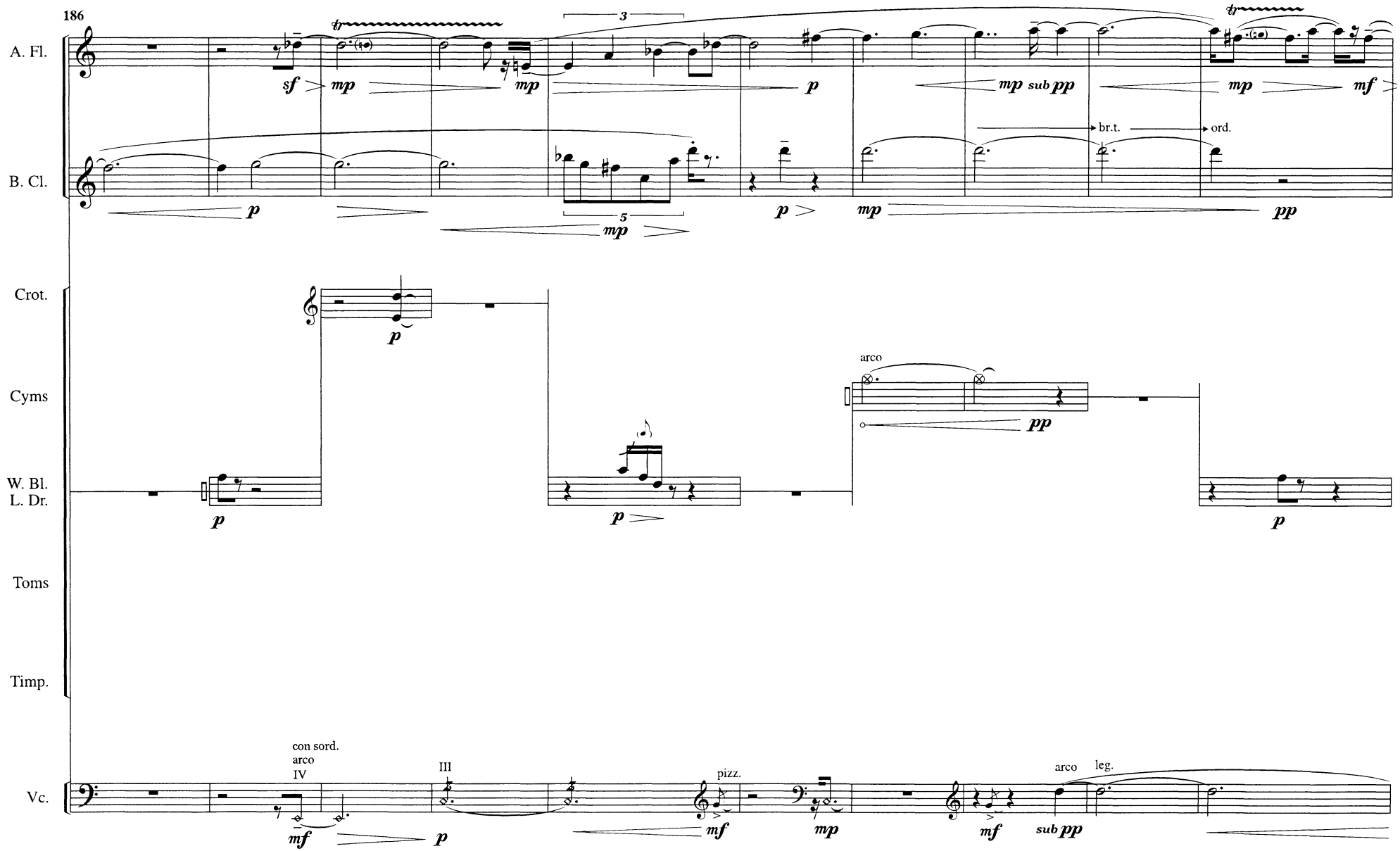

163
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
fiz.
W. Bl.
pizz.
arco

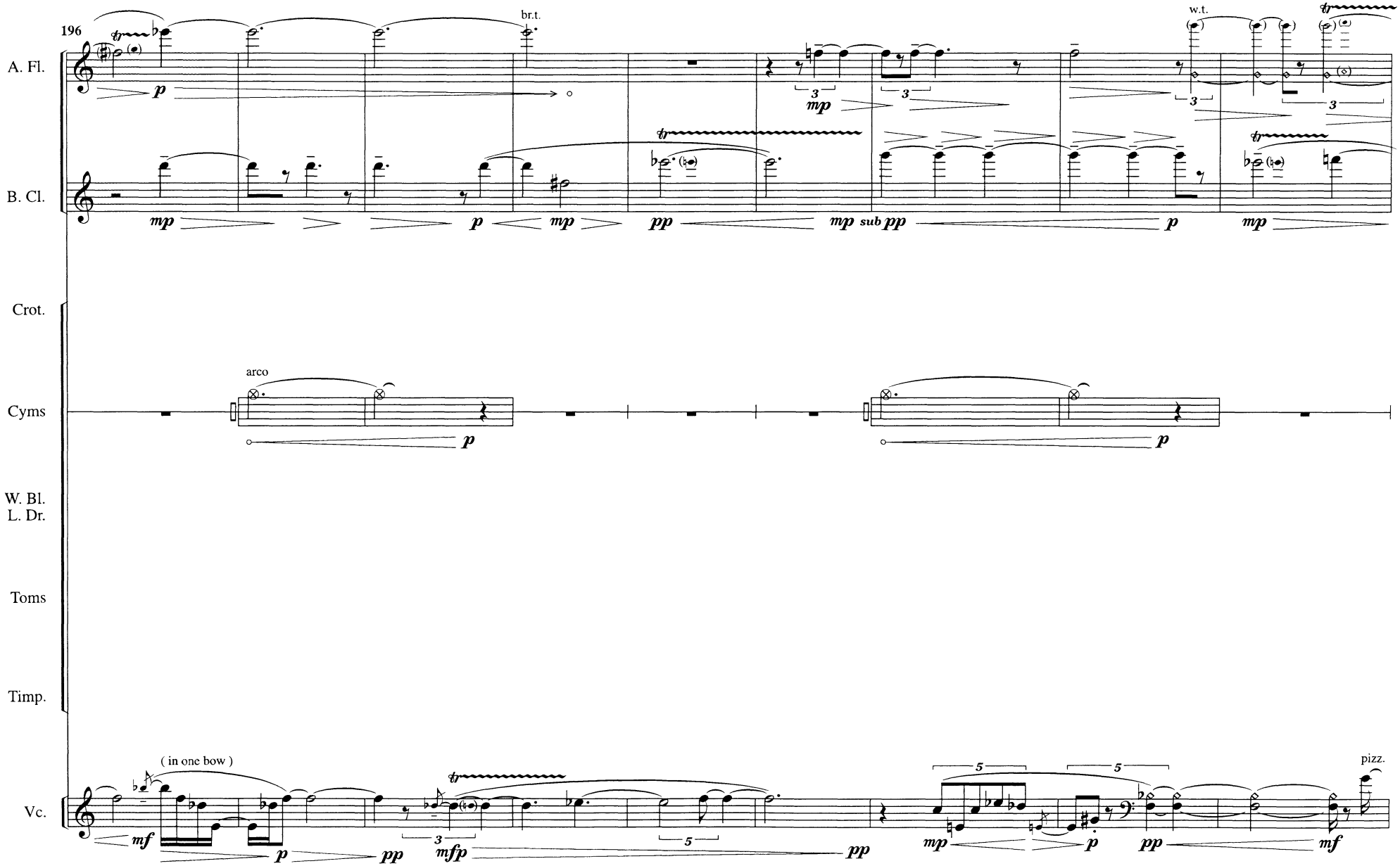

167
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
(8va)
bisb.
sub p

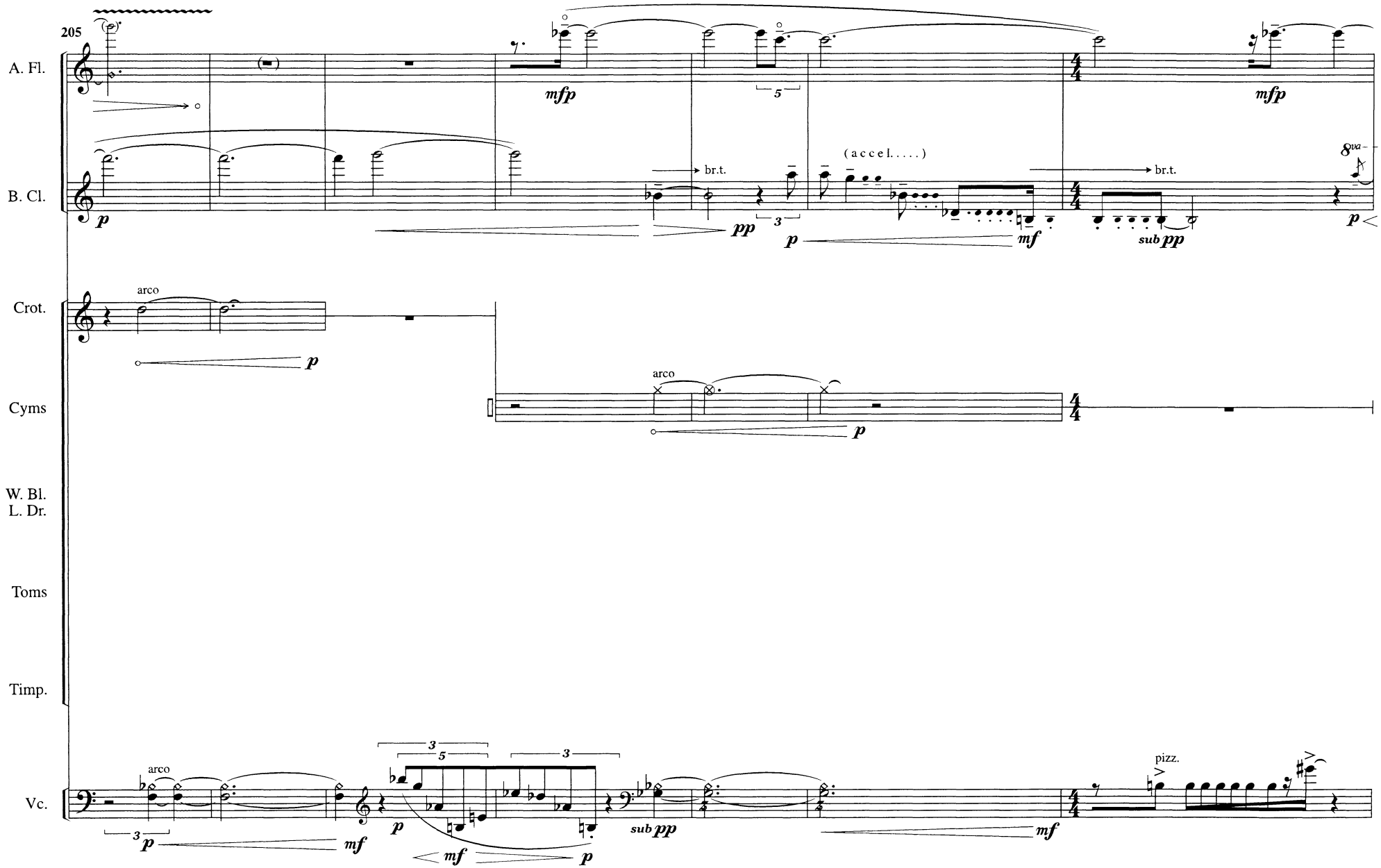

170
A. Fl.
flz.
w.t.
B. Cl.
loco
Crot.
Cyms
W. Bl.
L. Dr.
20:12
sub p < mf
Toms
Timp.
Vc.
pizz.
arco
pizz.
III

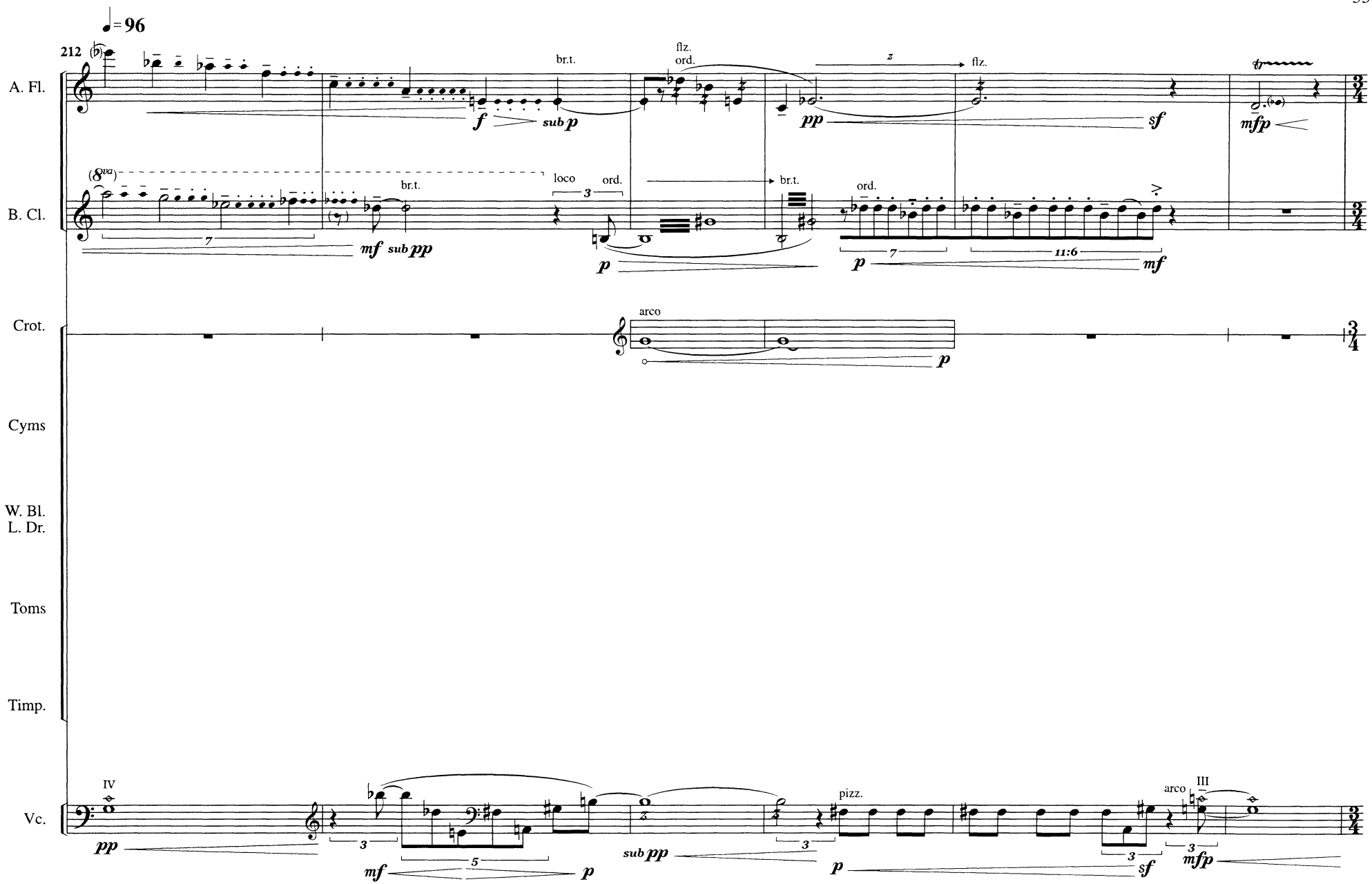

175
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
arco
pizz.
arco

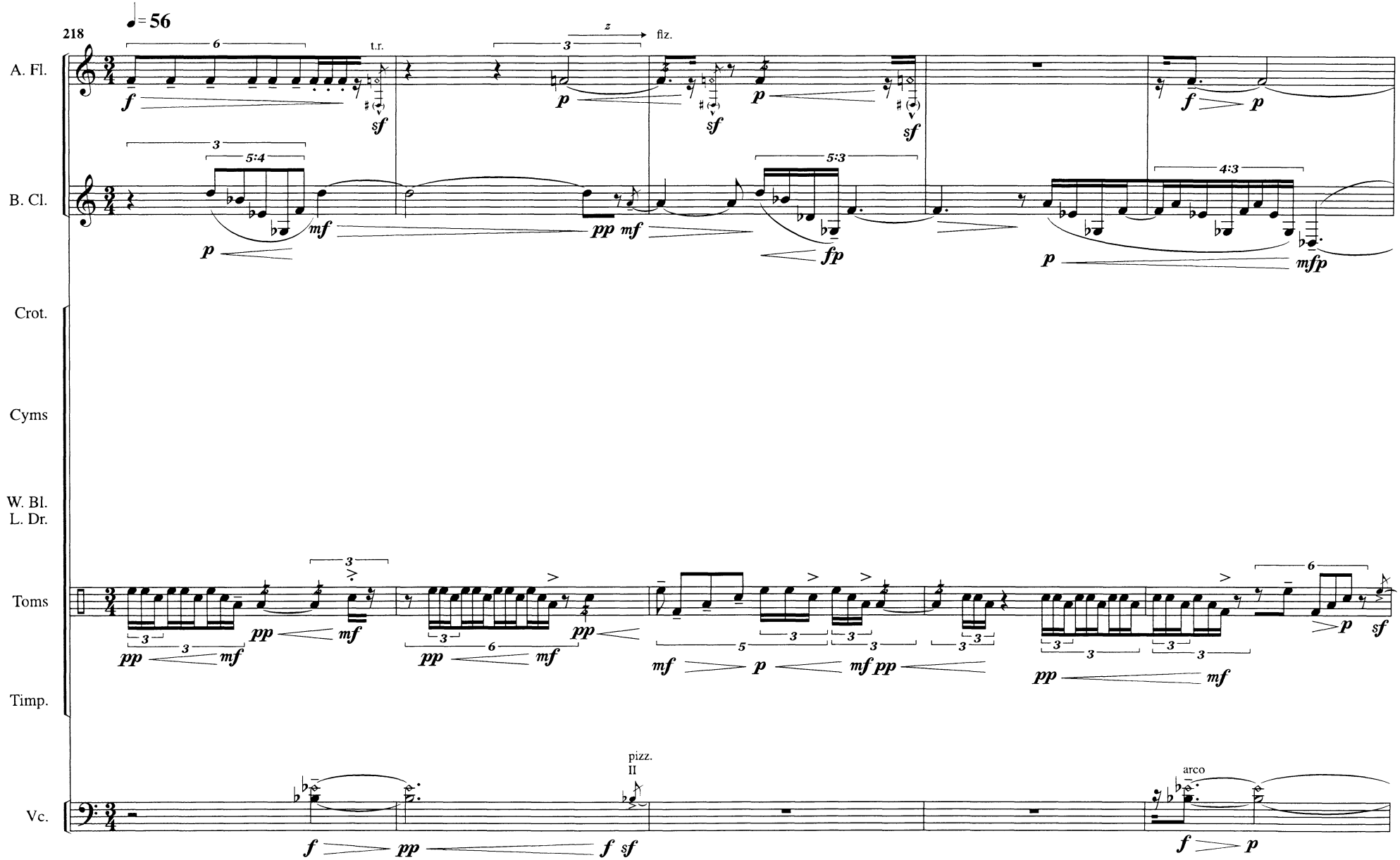

179
E
♩= 56
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
flz.
br.t.
ord.
pizz.

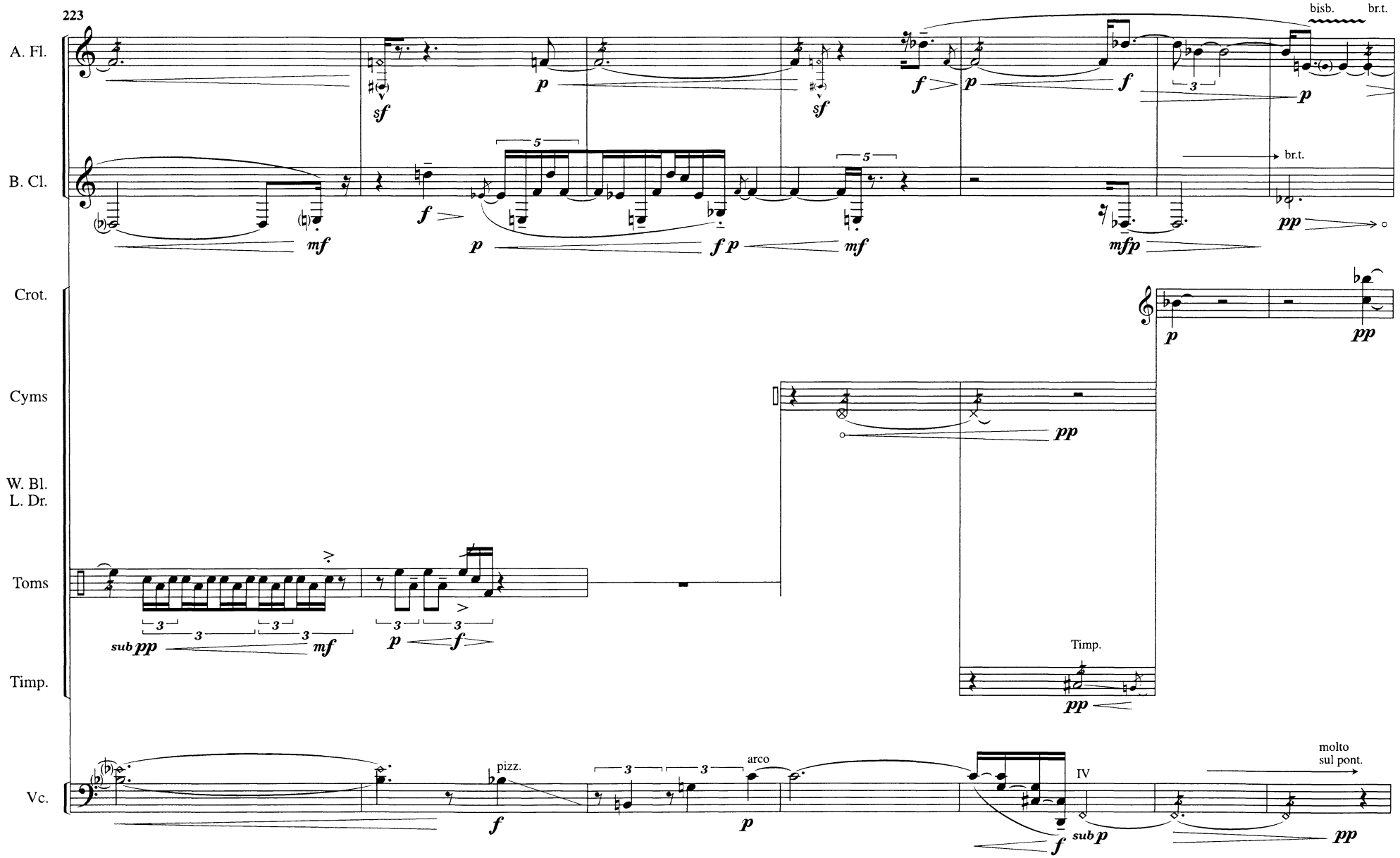

186
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
br.t.
ord.
arco
con sord.
arco
IV
III
pizz.
arco
leg.

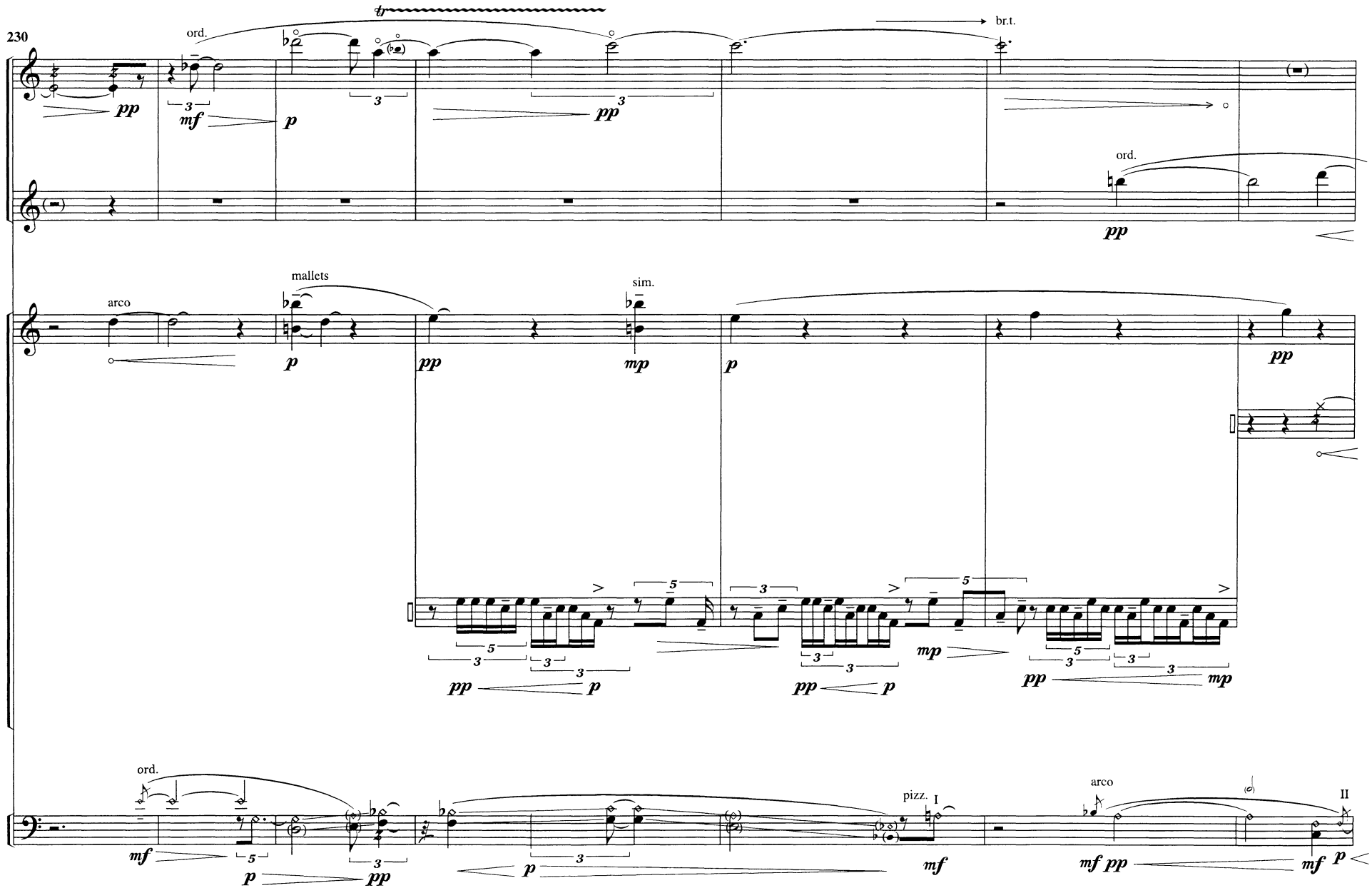

196
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
br.t.
w.t.
arco
(in one bow)
pizz.

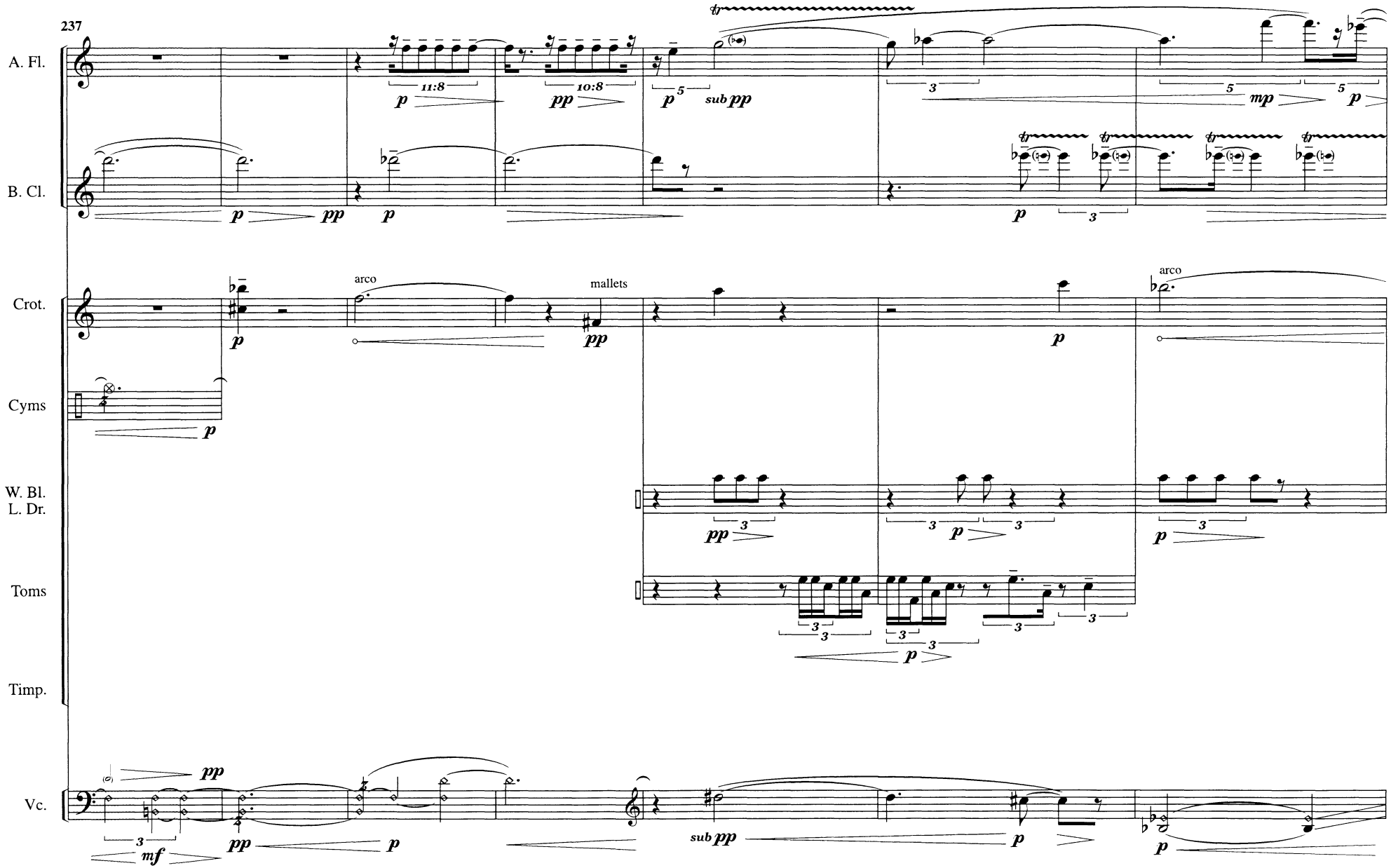

205
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
mfp
br.t.
pp
(accel. . . . .)
mf
sub pp
8va
arco
pizz.
sub pp

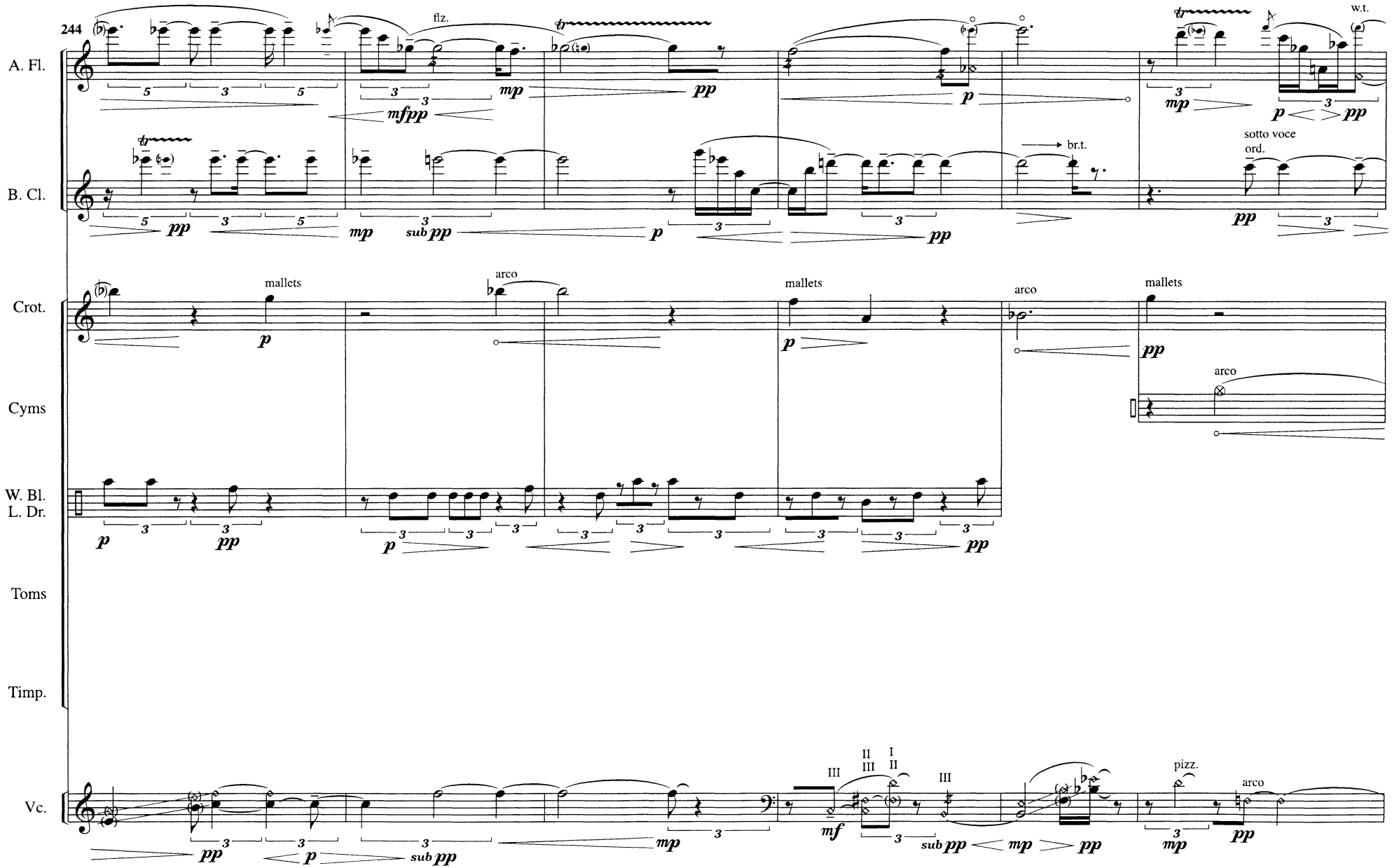

♩= 96
212
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
br.t.
flz.
ord.
flz.
(8va)
loco
ord.
br.t.
br.t.
ord.
arco
IV
pizz.
arco
III

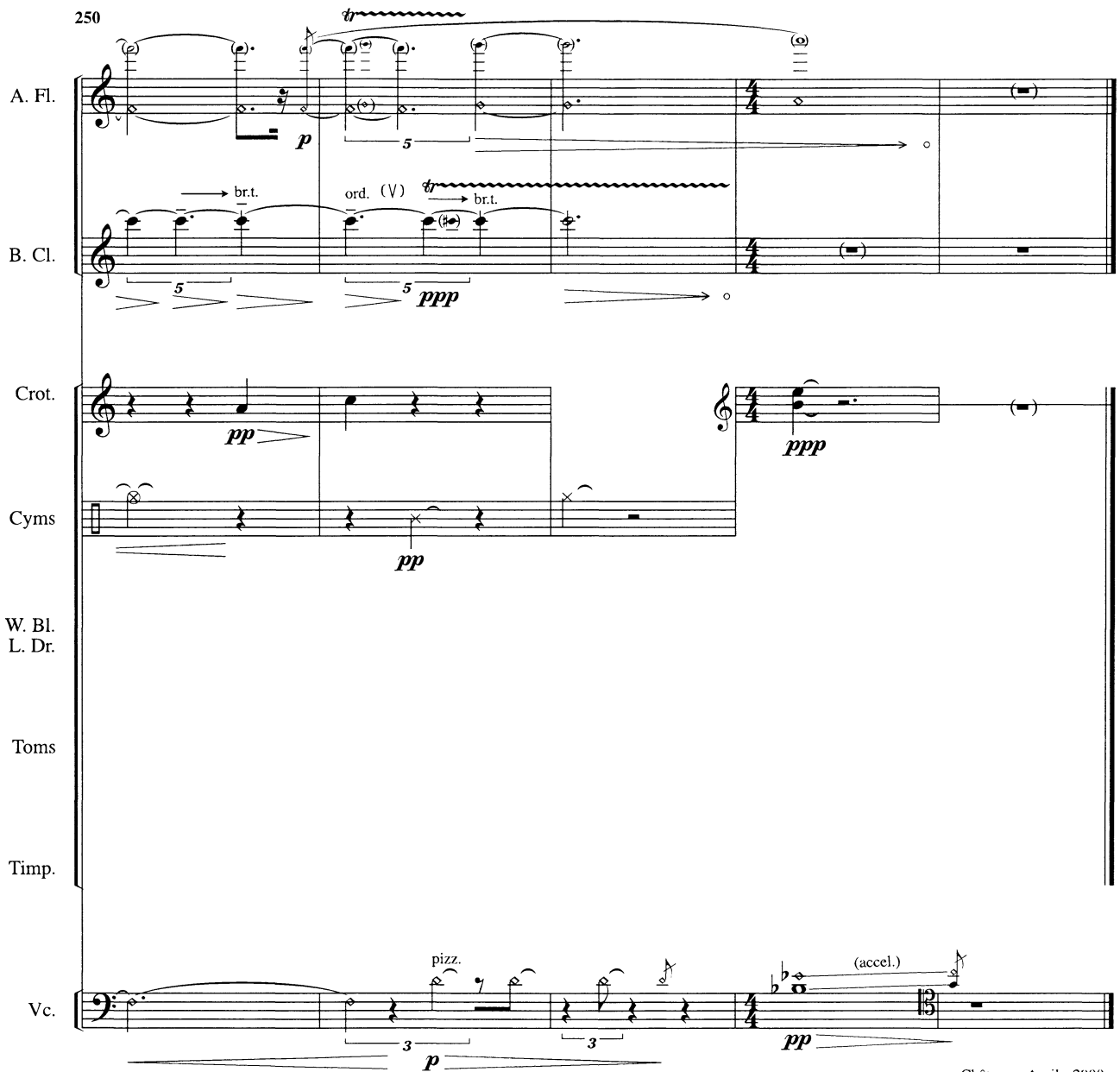

218
♩= 56
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
t.r.
flz.
pizz.
II
arco


223
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
bisb.
br.t.
br.t.
Timp.
pizz.
arco
IV
molto
sul pont.


230
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
ord.
br.t.
arco
mallets
sim.
pizz.
I
II


237
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
arco
mallets
arco
11:8
10:8
sub pp
mp
sub pp


244
A. Fl.
flz.
w.t.
B. Cl.
br.t.
sotto voce
ord.
Crot.
mallets
arco
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
pizz.


250
A. Fl.
B. Cl.
Crot.
Cyms
W. Bl.
L. Dr.
Toms
Timp.
Vc.
p
br.t.
ord. (V)
br.t.
ppp
pp
ppp
pp
pizz.
p
(accel.)
pp
Châtenay, April - 2000