

Madeleine Isaksson

Failles

for

recorder, trombone, cello

Failles

Des voix s'entrelacent, coulent de surfaces en plateaux, s'accumulent, s'élèvent, tombent dans des failles, s'évaporent par des interstices, trouvent repos.

(Rämnor)

Stämmor flätar sig samman, flyter över ytor och nivåer, ansamlas, stegras, faller i glipor, dunstar ur glapp, finner vila.

(Gaps)

Voices weave and converge, float over surfaces and plateaus, accumulate, fall into gaps, evaporate out of rifts, find rest.

recorder: tenor and soprano
trombone
cello

Duration: appr. 11 minutes

Failles was commissioned by Svenska Rikskonsertter for the trio Das Orchester: Kerstin Frödin, (recorder), Jonas Bylund, (trombone) and Chrishan Larson, (cello).

Madeleine Isaksson
Val d'Aulnay, mars 2003

Failles

Madeleine Tsokson

(♩ = 144) Legato

I

Handwritten musical score for three instruments: Tenor Recorder, Trombone, and Cello. The score is divided into three systems, each with three staves. The first system (measures 1-9) includes markings for 'murmurante', 'sord.', and 'pp'. The second system (measures 10-18) includes 'mf', 'subpp', and 'p'. The third system (measures 19-27) includes 'mf', 'pp', 'br.', and 'sf subpp'. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings range from *pp* to *mf*. Performance instructions include 'murmurante', 'sord.', 'br. tone', and 'norm.'. The piece is in 4/4 time with a tempo of 144 beats per minute and a 'Legato' articulation.

Handwritten musical score for measures 27-36. The score is written on three staves (treble, bass, and a lower treble). It features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *sf*, *f*, *p*, *mf*, and *pp*. Performance instructions like *leg.* and *v* are present. The key signature has one flat and the time signature is 4/4.

Handwritten musical score for measures 37-43. The score is written on three staves. It continues the rhythmic complexity from the previous system. Dynamic markings include *p*, *pp*, and *mp*. The key signature remains one flat and the time signature is 4/4.

Handwritten musical score for measures 44-53. The score is written on three staves. It features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf*, *sf*, *p*, *pp*, and *mp*. Performance instructions like *trm* and *mf subp* are present. The key signature has one flat and the time signature is 4/4.

33

Handwritten musical score for measures 33-41. It features three staves: Treble, Bass, and Cello/Double Bass. The music includes various dynamics such as *sf*, *p*, *mf*, *f*, *sfp*, and *pp*. There are also markings for *arco* and *tr* (trills). Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the staves.

42

Handwritten musical score for measures 42-51. It features three staves: Treble, Bass, and Cello/Double Bass. The music includes various dynamics such as *sfpp*, *subpp*, *sf*, *p*, *mf*, and *f*. There are also markings for *tr* (trills). Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated above the staves.

52

Handwritten musical score for measures 52-60. It features three staves: Treble, Bass, and Cello/Double Bass. The music includes various dynamics such as *p*, *mf*, *mp*, *sfpp*, *sf*, *f*, and *subp*. There are also markings for *poco f* and *(guss.)*. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated above the staves.

94 3 (accel.) - - - 3 - 3 - 4 - - 3 (♩ = 144) 2 3 4

tenor rec. 4 tr

105 4 3 rit. - - - 4 - - norm 3 (♩ = 72) 2 3 4

breath tone 4 tr

115 accel. - - - - - (♩ = 144)

125 *rit.* *f* *subp* *f* *subpp* *f* *p* *(rep.)*

135 *(♩ = 96)* *rit.* *mf subp* *pp* *(♩ = 72)* *sord.*

146 *pp* *mf* *pp* *mf* *subp* *sf subp* *mf subp* *sf P* *mf* *subpp*

157 3 4 2 4 3 4 (♩ = 56)

rit.

br.t.

mp *p* *pp*

p *tr* *tr* *(gliss.)* *p* *tr* *p* *pp*

mp *pp* *p* *pp*

Aulnay, 10/3 - 03

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