

Bridges

for

brass, timpani and percussion
score

Bridges

4 horns in F
2 trumpets in C
2 trombones
1 bass trombone
1 tuba

percussion 1 (timpanist):

bass timpano (32°)
tenor timpano (26°)
soprano timpano (23°)
piccolo timpano (20°) or soprano timpano
upside-down cymbals on
bass and piccolo (soprano) timpano


snare drum
3 suspended cymbals (low, medium, high)
gongs (b, d1)
crotales (d2)
bass drum


Percussion 2:


5 tom-toms
marimba
vibraphone
waterphone (played with bow)
small tam-tam
large tam-tam
5 templeblocks
crotales: g1, a1

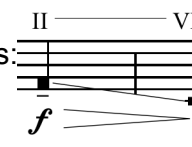
Performance Notes

■/□ = air tones, played with lot of air, creating a colored, filtered soundless noise.

Horns:  = no valves

 = all valves

Trumpets:  = played with lot of (only) air and strong accents within the indicated tessitura

Trombones:  = played with lot of (only) air, filtered with the tongue in between
s = high sound and **f** (**ss** as in "vision") = dark sound,
to obtain as far as possible the indicated tessitura.

General

Score transposed (Horns)
Duration: approx. 11'30 minutes

Bridges was commissioned by and for Gävle Symphony Orchestra.
First performance by Gävle Symphony Orchestra, conducted by Jaime Martin
the 25th November 2016 in Gävle, Sweden.

Bridges

6 (♩ = 54 / ♩ = 108) 2 5 3 9 3 2 3 2 5
 8 air tones (no valves) 4 8 (all valves) 2 8 norm. 4 4 , leg. 7 4 2 3 8

1
 air tones *sf* *sf* *sf* *pp* *p* *sub p*

2
 (all valves) air tones *sf* *sf* *sf* *f* *sf*

3
 Horns in F air tones (no valves) *sf* *f* *pp* *p* *norm.* *3*

4
 air tones (no valves) *sf* *f* *f* *f* *sf*

1
 air tones *sim.* *3* *flz3*

2
 air tones *sim.* *3* *flz.*

1
 air tones VI II I VII VI II VII I I V *f* *f* *f* *f*

2
 air tones V I VII I VII I V I II VII *f* *f* *f* *f* *flz.*

(B-Tbn) 3.
 air tones VII I VII II IV I I VI 3 VII I *f* *f* *f* *f* *f* *flz.*

Tuba
 mute *poco mfp* *poco mfp* *mfp* *sub pp* *mf* *sub p* *p* *flz.3* *mf*

timpani
 piccolo (or soprano) and bass timpano with up-side down cymbals *p* *p* *p* *p* *32"* *26"*

1
 tom-toms *pp* *large tam-tam* *(mf)* *sub pp* *p* *pp* *sub pp* *(mf)* *sub p* *(mf)* *3* *p*

2
p

19 $\frac{3}{4}$

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tu.

Perc.1

Perc.2

The score is for a piece titled 'Bridges' in 3/4 time, starting at measure 19. It features a woodwind section (Hns.), a brass section (Tpts., Tbns., Tu.), and a percussion section (Perc.1, Perc.2). The woodwinds play melodic lines with triplets and slurs. The brass section provides harmonic support with various dynamics and articulations. The percussion section includes a snare drum part with triplets and a rhythmic pattern of sixteenth notes with sextuplets.

19 $\frac{3}{4}$

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tu.

Perc.1

Perc.2

mf p mfp p^b leg. 3 mf sfp mfpp p pp pp pp pp p mf p mfp fp fsub p

Bridges

28 **2** **2** **B** ($\text{♩} = 72$)

Hns.

1
2
3
4

Tpts.

1
2

Tbns.

1
2
3

Tu.

Perc.1

(snare drum) *pp* *p* *sfp* *sfp* *sfp*

Perc.2

l.v. *poco mf*

marimba

p

This musical score is for a section titled "Bridges" on page 5 of a score. The music is in 2/2 time with a tempo of quarter note = 72. The score begins at measure 28. The instruments and parts are:

- Horns (Hns.):** Four staves (1-4). Horns 1 and 2 play similar parts with some dynamics like *p* and *sfp*. Horns 3 and 4 play more rhythmic parts with *mfp* and *sfp* dynamics.
- Trumpets (Tpts.):** Two staves (1-2). Trumpet 1 has a *(b)* marking. Dynamics include *sfp*, *p*, *mfp*, and *f*.
- Trombones (Tbns.):** Three staves (1-3). Trombone 1 has a *p* marking. Trombone 2 has a "remove mute" instruction. Trombone 3 has a *(b)* marking. Dynamics include *fp*, *sfp*, and *fp*.
- Tubas (Tu.):** One staff. Dynamics include *fp*, *sfp*, *p*, *mfp*, and *p*. There is a "remove mute" instruction.
- Percussion 1 (Perc.1):** Snare drum and marimba. Dynamics range from *pp* to *sfp*.
- Percussion 2 (Perc.2):** *l.v.* (live) with *poco mf* dynamics.

poco à poco accel.

3
4

2 (♩ = 96 / ♩ = 48) ritmico

34

1 *p*

2 *p*

3 *p*

4 *sfp*

1 *sfp*

2 *sfp*

1 *mfpp*

2 *p*

3 *f*

Tu. *sfp*

Perc.1 *mfpp*

Perc.2 *f*

sim.

sf

sfp

sub p

poco f

remove mute

remove mute

fz

mf

pp

mf

sfz

Bridges

rit.

$\frac{3}{4}$ ($\text{♩} = 72$)

rit.

48 $(\text{♩} = 66 / \text{♩} = 33)$ **molto legato**

2/2

3/2

2/2

1 *pp* *p* *pp* *p* *pp*

Hns. 3 *pp* *p* *pp*

4 flz. *sub p* *mf*

Tpts. 1 *p* *pp* *pp* *pp* *p* *pp*

2 *mf p* *pp*

Tbns. 1 *pp* *p* *pp* *p* *pp*

2 *sf p* *p* *pp* *pp*

3 *f* *p* *mf p* *p* *pp*

Tu. *sub p* *mf* *p* *pp* *p* *pp*

Perc.1 *mf* *p* *p* *pp* *timp. p* *med. cymb. (arco) pp* *p* *pp* *p*

Perc.2 *tam-tam pp* *p* *Ped.* *mp* *mf* *p* *pp* *small tam-tam*

Annotations: *slow gliss.*, *bucket mute*, *remove mute*, *mute*, *gong*, *piccolo (or soprano) with cymb.*

Figured bass: 6, 5, 3, 3

C

Bridges

2/2 stesso tempo, poco rubato
sempre molto legato

1 2 3 4 5 6 7 8 9

Hns. 3 4

Tpts.1

Tbns. 1 2

Tu.

Perc.1

Perc.2

Ped.

pp, p, mf, mp, sub p

3, 4, 5, 6, 7

remove mute

20" (for piccolo in small notes)

soprano (23°) (without cymb.)

Bridges

10

70

1 *pp* *p* *pp* *sub pp*

Hns. *pp* *pp*

Tpts.1 *pp* *p* *pp* *pp*

Tbns. 1 *p* *sub pp*

2 *pp*

Tu. *sub pp*

Perc.1 cymbals *pp* *mf* *p*

piccolo (or soprano) with cymb. *p*

Perc.2 *p* *mf* *sub pp* *poco f* *mf* *sub pp* *mf* *pp*

3 4 2 2 3 2 2 2 3 4

3 4 3 4

3 4 3 4

3 3

3 3

5 5 6 6 6 7 5 4

5 4

Bridges

77

1 *mfpp* *sub pp* *mfpp* *sub pp* *mfpp* *pp*

2 *p* *mfpp* *pp* *gliss.* *sub pp* *mfpp* *pp* *pp*

3 *pp* *mfpp* *sub pp* *mfpp* *pp*

4 *mfpp* *p* *mfpp* *sub pp*

1 *pp* *mfpp* *sub pp* *mf* *pp* *sub pp* *sfpp*

2 *p* *pp* *mf* *p* *mf* *pp* *sfpp*

1 *(p)* *mf* *p* *mfpp* *poco f* *p*

2 *p* *sub pp* *mf* *p* *mfpp* *sfpp* *pp*

3 *p* *mfpp* *mf* *p* *remove mute* *p* *poco mf*

Tu. *mf* *mf* *p* *poco f* *mf* *poco f* *p*

Perc.1 *pp* *mfpp* *mfpp* *mf*

Perc.2 *mf* *p* *mf* *p* *mf* *p* *f* *p*

waterphone

D sempre poco rubato e legato

The score consists of the following parts:

- Horns (Hns.):** Four staves (1-4) with various dynamics and articulations.
- Trumpets (Tpts.):** Two staves (1-2) with 'remove mute' markings and complex rhythmic patterns.
- Trombones (Tbns.):** Three staves (1-3) with fingering numbers (I-VII) and dynamic markings.
- Trombone (Tu.):** One staff with dynamic markings.
- Percussion 1 (Perc.1):** One staff with 'soprano (without cymb.)' and 'piccolo (or soprano) with cymb.' markings.
- Percussion 2 (Perc.2):** One staff with 'arco' and 'laisser vibr.' markings.
- Crotales:** One staff with a treble clef.

Key markings and dynamics include: *air tones*, *sf*, *pp*, *mf*, *p*, *f*, *sub pp*, *norm.*, *sempre*, *remove mute*, *arco*, *laisser vibr.*, *move the instrument*, *(mf)*, *(poco f)*, *piccolo (or soprano) with cymb.*, *fz*, *f*, *p*, *fp*, *f*, *sub pp*, *norm.*, *mf*, *p*, *(mf)*.

96 $\frac{5}{4}$ *air tones* *flz.* $\frac{3}{2}$ $\frac{2}{2}$

Hns. 1 *pp* *sf* *flz.* *sf* *sf* *sf* *sf* *sf*

Hns. 2 *pp* *sf* *flz.* *sf* *sf* *sf* *sf* *sf*

Hns. 3 *air tones* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *norm.* *sub pp*

Hns. 4 *air tones* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *norm.* *sub pp*

Tpts. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *norm.* *p*

Tpts. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *norm.* *mf*

Tbns. 1 *sub pp* *pp* *mp* *p*

Tbns. 2 *pp*

Tbns. 3 *p*

Tu. *pp* *mf* *sub pp* *mf* *pp* *p* *sub p*

Perc.1 *pp* *(mf)* *pp* *(mf)* *p* *mf* *mf* *mf* *mf* *mf*

Perc.2 *p* *p* *mp* *poco mf*

take off the cymbals from piccolo and bass timpani

(mf) *(mf)* *(mf)*

"Choral"
neutro, non espressivo,
ritmicamente rigoroso

Bridges

accel.

3
2

104 *norm.*

1 *pp* *pp* *pp* *pp* *p* *mf*

2 *pp* *p* *mp* *p*

Hns. 3 *pp* *(pp)* *espr.* *p*

4 *pp* *pp* *(pp)* *p*

Tpts. 1 *pp* *p* *mf* *espr.* *mf*

2 *f* *norm.* *pp* *p* *mp* *p*

Tbns. 1 *air tones* *f* *norm.* *poco p* *p* *p* *mf*

2 *air tones* *f* *norm.* *sub pp* *pp* *p* *mf*

3 *air tones* *f* *norm.* *p* *pp* *p* *pp* *mf*

Tu. *mf* *p* *mf* *mf*

Perc.1 *gong* *pp* *pp* *pp* *pp*

Perc.2 *vibraphone* *pp* *pp* *p*
(Ped.)

(*poco, f*)

117 $\text{♩} = 72 / \text{♩} = 36$
 3
 poco più mosso e espressivo

Hns. 1 *mf* *pp*
 2 *mf* *p* *pp*
 3 *p* *pp*
 4 *espr.* *p* *pp*

Tpts. 1 *p* *pp* *poco p* *pp*
 2 *espr.* *mf* *p* *mf* *p* *pp* *p* *cup mute*

Tbns. 1 *p* *sub pp* *p* *p* *sub pp*
 2 *mf* *mf* *p* *p* *mf* *p*
 3 *mf* *mf* *p* *p* *mf* *f* *p* *p*

Tu. *mf* *mf* *p* *p* *mf* *f* *p* *mf*

Perc.1 *pp* *pp* *pp* *p* *mf* *sub p*
 32" (without cymb.)
 bass drum

Perc.2 *mf* *p* *p* *p*
 tom-toms
 large tam-tam *pp* *p*
 l. v.

3/4 *poco rit.*
 2/2

124 **E** (♩ = 72 - 96) *quasi ad lib.*

Tpts.
 1 *cup mute* $\frac{2}{4}$ *pp* *sotto voce* *flz.* *mf* *pp* *flz.* *mf* *mfp*
 2 *pp* *mf* *pp* *mf* *mfp*

Tbns.
 1 *cup mute*
 2
 3 *pp*

Tu.
pp

Perc.1
pp *cymbals pp* *pp* (,) *pp* *poco mf*

Perc.2
 (solo) *mfp* *sub pp* *mf* *sub pp* *mp* *sub pp* *mf* *sub p* *poco mf* *p* *sub pp* *pp* *mf* *p*

5/4 *lontano sotto voce* 3/2 5/4 (,) 2/2

130

3/4 2/2

3/4 *sotto voce* 2/2 3/4

Hns.

3

pp *sotto voce* *pp*

Tpts.

1 3/4 2/2 *pp* *p* *pp* *mf* *sub pp* *pp*

2 *pp* *p* *mf* *sub pp* remove mute

Tbns.

1 *pp* *sotto voce* *p*

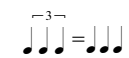
Perc.1

timpani (without cymb..)

p *pp* *p* *sub p* *mf* *pp* *mf*

Perc.2

pp *p* *mf* *p* *mf p* *poco f* *sub pp* *mf p* *pp* *pp* *fp* *pp* *sfp* *pp* *sfp*



$\frac{2}{4}$ **F** (♩=96)

$\frac{2}{2}$

in tempo (♩=72)
non rubato

139

Hns. 1 *pp*

Hns. 2 *pp* *p* *sfz*

Hns. 3

Hns. 4 *p* *mfz*

Tpts. 1 *mf* remove mute *pp* *sfz*

Tpts. 2 *pp*

Tbns. 1 *pp* remove mute *p* *mfz* *mfz*

Tbns. 2 *pp* *p* *mfz* *mfz*

Tbns. 3 *p* *mfz*

Tu. *pp* *p* *mfz* *mfz*

Perc.1 *sub p* *mf* *p* *f*

b. dr. *sub p*

Perc.2 *poco mf* *sub pp* *mfz* *sub p* *mfz* *sub p* *mfz* *sub p* *mfz* *p* *mf* *p*

147

Hns.
1 *pp* *p* *poco mf* *p* *sfz* *sfz* *sub pp*
2 *flz.* *pp* *sfz* *pp* *sfz* *pp* *sfz* *sub pp*

Tpts.
1 *pp* *sfz* *pp* *sfz* *pp*
2 *sfz* *pp* *sfz* *pp* *sfz*

Tbns.
1 *mfp* *mfp* *mfp* *sfz* *sub pp* *sfz* *sfz*
2 *mfp* *mfp* *mfp* *mfp* *sfz* *sfz*
3 *mfp* *mfp* *mfp* *sfz* *mf*

Tu. *mf*

Perc.1 *poco f* *poco f* *mf* *mf*

Perc.2 *pp* *mp* *pp* *mf*

159

1
2
3
4
Hns.

1
2
Tpts.

1
2
3
Tbns.

Tu.

Perc.1

Perc.2

marimba

sfzp *mfp* *mfp* *p* *mf* *p*

sfzp *mfp* *mfp* *mfp* *mfp* *mfp* *p*

sfzp *p* *sfzp* *p* *mfp* *p*

sfzp *mfp* *mfp* *mfp* *mfp* *p* *3*

sfzp *pp* *sfzp* *pp* *sfzp* *p* *poco f* *sub p* *3*

pp *sfzp* *pp* *sfzp* *pp* *sfzp* *pp* *sfzp*

p *sfzp* *mfp* *mfp* *mfp* *sfzp* *sfzp* *3* *sfzp*

poco f *p* *sfzp* *mfp* *mfp* *mfp* *mfp* *sfzp* *3* *sfzp*

sfzp *sfzp* *mfp* *sfzp* *sfzp*

poco f *p* *poco f* *p* *poco f* *p*

(f) *let bounce* *mf* *p* *mf* *p*

marimba *3* *3* *p*

170

2/2 **G** (♩ = 48)

sim. 3

poco f *p* *p* *mf* *p* *mf*

p *sfz* *sfz* *p* *mf* *p*

sfz *sfz* *p* *mf* *p*

poco f *p* *pp* *sfz* *p* *mf* *p* *mf*

flz. *sub p* *mf* *mf* *fz* *p* *mf*

mf *mf* *f* *mf* *mf* *mf* *mf*

mf *sf* *p* *mf* *mf* *mf* *mf*

poco f *p* *poco f* *p* *sub p* *mf*

mf *p* *snare drum* *p* *pp* *mp*

poco f *p*

Musical score for "Bridges" (measures 179-187), featuring Hns., Tpts., Tbns., Tu., Perc.1, and Perc.2.

179

Hns.

1: *p* (triplets), *poco f* (triplets), *p* (triplets), *flz.* (6 notes), *flz.* (triplets), *sf* (triplets), *f* (triplets), *fp* (triplets)

2: *p* (triplets), *mf* (triplets), *p* (triplets), *sf* (triplets), *p* (triplets), *sf* (triplets)

3: *mf* (triplets), *p* (triplets), *mf* (triplets), *flz.* (triplets), *p* (triplets), *sf* (triplets), *p* (triplets)

4: *f* (triplets), *mf* (triplets), *mf* (triplets), *mf* (triplets), *mf* (triplets)

Tpts.

1: *p* (triplets), *poco f* (triplets), *p* (triplets), *sf* (triplets), *f* (triplets), *p* (triplets), *mf* (triplets)

2: *mf* (triplets), *mf* (triplets), *pp* (triplets), *sf* (triplets), *p* (triplets), *f* (triplets), *p* (triplets), *f* (triplets)

Tbns.

1: *p* (triplets), *mf* (triplets), *p* (triplets), *sf* (triplets), *p* (triplets), *mf* (triplets), *fp* (triplets)

2: *mf* (triplets), *p* (triplets), *mf* (triplets), *f* (triplets), *p* (triplets), *mf* (triplets), *fp* (triplets)

3: *f* (triplets), *mf* (triplets), *mf* (triplets), *mf* (triplets), *fp* (triplets)

Tu.

p (triplets), *mf* (triplets), *p* (triplets), *f* (triplets), *f* (triplets)

Perc.1

pp (triplets), *mp* (triplets), *pp* (triplets), *mf* (triplets), *mf* (triplets), *pp* (triplets)

Perc.2

p (triplets), *fz* (triplets), *p* (triplets), templeblocks, *pp* (triplets), *mf* (triplets), *p* (triplets), marimba, *mf* (triplets), *p* (triplets)

Measure numbers: 179, 180, 181, 182, 183, 184, 185, 186, 187

Bridges

3
4

6
8

184

1
2
3
4

Hns.

1
2

Tpts.

1
2
3

Tbns.

Tu.

Perc.1

Perc.2

f *p* *mf* *f* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *mf*

sf *p* *sfpp* *mf* *p*

sub p *6* *sf* *mf*

mf *mf* *mf* *p* *sub p*

p *mf* *mf* *mf* *p*

f *p* *f* *fp* *fp* *mf* *p*

fp *fp* *mf*

f

mf *pp* *mf* *mf*

sub pp *sf* *sf* *sf* *mf* *f*

flz.

sim.

crotales

p

cymbals (arco)

190 $\frac{6}{8}$ ($\text{♩} = 64 / \text{♩} = 96$)

Hns.

1 *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *sfp* *sub pp*

3 *fp* *fp* *pp*³

Tpts.

1 *mp* *sub p* *pp* *p* *poco mf* *flz.*

2 *mfpp* *mfpp* *sub pp* *mf* *p* *pp*

Tbns.

1 *poco f* *p* *sfp*³ *sfp*³ *mfpp*

2 *mf*³ *p* *mfpp*³

3 *mfpp* *mfpp* *mfpp*

Perc.1

p *p*(♩) *p*

Perc.2

f *f* *sub p* *f* *p* *sub p* *f* *sub p*

crotales *p*

cymb.

H

Bridges

199 flz.

6/8 2/4 3/4 4/4

mf *p* *mf* *mf* *sub p* *mf*

mf *mf* *p* *poco f* *p* *mf*

mf *mf* *p* *poco f* *p* *mf*

pp *pp* *pp* *pp* *pp* *p*

flz. *mute*

pp *mf*

sub p

p *mf* *pp* *mf* *pp* *mf*

p *mf* *p* *poco f* *p* *mf*

p *mf* *mf* *p*

mf *gong* *p* *mp* *mf* *sub p* *mf*

mf *sub p* *sub p* *p* *mf*

f *sub p* *f* *sub p* *p* *mf*

crotales *sub p*

templeblocks

più mosso
(♩ = 108 / ♩ = 54)

Bridges

206 4/4

1 2 3 4

Hns.

Tpts.1

Tbns. 1 2 3

Tu.

Perc.1

Perc.2

gong

crotales

marimba

p *mf* *pp* *mf* *sub pp* *mf* *sub p* *p*

flz. *p* *mf* *pp* *mf* *sub p*

mf *p* *pp* *mf* *sub p* *p*

p *p* *mf* *pp* *mf* *pp* *p*

pp *p* *mf* *mf* *poco p*

flz. *p* *mf* *pp* *mf* *p*

mf *mf* *mf* *p* *mf* *p*

p *mf* *mf* *p* *mf* *p*

mf *mf* *mf* *p* *mf* *p*

sub p *mf* *sub p* *f* *sub pp* *mf* *sfz* *sub p* *poco mf*

212

1 *mf* *sub p* *mf* *p* *flz.* *sub p* *sfp*

2 *pp* *mf* *mfp* *sub p* *sfp*

3 *mf* *sub p* *sfp* *f* *flz.* *sub p*

4 *pp* *sfp* *p* *sfp*

Tpts.1 *mfp*

1 *mf* *p* *pp* *mf* *p* *mf*

2 *p* *pp* *mf* *p* *mf*

3 *mfp* *mfp* *sub p* *f* *sub p*

Tu. *mfp* *mfp* *sub p* *f* *sub p*

Perc.1 *timp.* *pp* *p* *poco f* *p*

Perc.2 *waterphone arco* *poco f*

rit. *rit.*

2/4 3/4

Coda

Bridges

220 (♩=96 / ♩=48)

2/2

rit.

3/2

(♩=72 / ♩=36)

2/2

The musical score is divided into two main sections: 'Coda' and 'Bridges'. The 'Coda' section begins at measure 220 with a tempo of 96 beats per minute (♩=96) and a 2/2 time signature. The 'Bridges' section follows, marked 'rit.' (ritardando), with a tempo of 72 beats per minute (♩=72) and a 3/2 time signature. The score includes parts for Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Trombone (Tu.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Crotales. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The Perc.1 part includes a note for 'piccolo (or soprano) without cymb.' and a 'poco f' marking. The Perc.2 part includes a note for 'crotales'. The score concludes with a final cadence in the Coda section.