

# *Vindande*

for  
oboe d'amore, violin,  
viola and cello

score

## Vindande

Oboe d'amore  
Violin  
Viola  
Cello

Score in C: all instruments are written "suono reale"  
Durata: 7'

*Vindande* was world premiered at Berwaldhallen the 27th of September 2023 Stockholm by members of Swedish Radio Symphony Orchestra :

Emmanuel Laville, oboe d'amore  
Geneviève Martineau, violin  
Tony Bauer, viola  
Astrid Lindell, cello


## Performance Notes

### Oboe d'amore


The Multiphonics Sounds refers to following Modules in the Book "The Techniques of Oboe Playing" by Peter Veale :  
mes. 23: n 64, mes. 47: n 71, mes. 90: n 87

### Strings

scordatura: I violin viola cello  
II  
III  
IV




The detuned strings are transposed *only* in the parts.  
The resulting harmonics are *not* transposed.



= more freely, rapid and repeated figures, following the general tempo changes.

Glissandos are *always* full length.



= regular, continues, full-length glissandos







Vindande - score

6

32

*rit.* -----

**B** (♩ = 54)

*flz.*

*accel.*

Ob. dam.

Musical staff for Oboe damour (Ob. dam.). The staff begins with a treble clef and a 4/4 time signature. It features a series of notes with a slur and a fermata. Dynamics include *pp*, *p*, *pp*, *poco pp*, and *mfp*. There are markings for *rit.* and *accel.* with dashed lines. A *flz.* marking is present. A *6* indicates a sextuplet, and a *3* indicates a triplet. A *7* indicates a septuplet. A *II* marking is also present.

Vln.

Musical staff for Violin (Vln.). The staff begins with a treble clef and a 4/4 time signature. It features a series of notes with a slur and a fermata. Dynamics include *pp* and *pp*. A *molto leg. m. s. t.* marking is present.

Vla.

Musical staff for Viola (Vla.). The staff begins with a treble clef and a 4/4 time signature. It features a series of notes with a slur and a fermata. Dynamics include *p* and *pp*. A *molto leg.* marking is present. A *II* and *III s.t.* marking is present. A *3* indicates a triplet.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a treble clef and a 4/4 time signature. It features a series of notes with a slur and a fermata. Dynamics include *p* and *pp*. A *molto leg.* marking is present. A *II s.t.* marking is present.

Ob. dam.

39

*accel.* -----

Musical staff for Oboe damour (Ob. dam.). The staff begins with a treble clef and a 4/4 time signature. It features a series of notes with a slur and a fermata. Dynamics include *pp* and *p*. A *7* indicates a septuplet, and a *9* indicates a nonuplet.

Vln.

Musical staff for Violin (Vln.). The staff begins with a treble clef and a 4/4 time signature. It features a series of notes with a slur and a fermata. Dynamics include *p* and *pp*. A *norm.* marking is present. A *7* indicates a septuplet, and a *6* indicates a sextuplet. A *5* indicates a quintuplet.

Vla.

Musical staff for Viola (Vla.). The staff begins with a bass clef and a 4/4 time signature. It features a series of notes with a slur and a fermata. Dynamics include *p* and *pp*. A *norm.* marking is present. A *5* indicates a quintuplet, and a *3* indicates a triplet. There are markings for *(d)*, *(b)*, and *(#)*.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a bass clef and a 4/4 time signature. It features a series of notes with a slur and a fermata. Dynamics include *pp*. A *norm.* marking is present.

44 (♩ = 66) *accel.* ----- (♩ = 72) m.ph. 71

Ob. dam. *mf* *pp* *p* *mf*

Vln. *mf* *sub pp* *p* *f*

Vla. *pizz.* *p* *f* *arco* *p* *f*

harm.

Vc. *f* *p* *mf* *f*

47 *accel.* ----- (♩ = 84) *rit.* ----- (♩ = 54)

Ob. dam. *mf* *pp*

Vln. *mf* *p* *mf* *pp*

Vla. *pizz.* *p* *f* *sfp* *ppp* *pp*

Vc. *f* *sfp* *ppp* *pp*

Vindande - score

8 C (♩ = 54)

Ob. dam. *ppp* *pp* *pp* *rit.* *pp*

Vln. *ppp* *pp* *sub pp* *poco p* *pp*

Vla. *ppp* *ppp* *poco p* *ppp*

harm.

Vc. *ppp* *pp* *ppp*

61 *meno mosso* *accel.* (♩ = 66) *sub pp* *p* *bisb.* *p*

Ob. dam. *p* *mf* *sub pp* *p*

Vln. *(pp)* *p* *mp* *pp* *mf* *mf* *pp*

67 *accel.* (♩ = 72) *accel.*

Ob. dam. *p* *pp* *p* *pp*

harm.

Vln. *p* *pp* *p* *pp* *in tempo*



(♩ = 84)

*poco accel.* - - - - (♩ = 48 / ♩ = 96) *poco rit.* - - - -

72

Ob. dam. *p* *pp* *mf* *mf*

Vln. *p* *pp* *pizz.* *mf* *mf* *arco* *mf*

Vla. *poco p* *mf* *pp* *p*

Vc. *pp* *p*



(♩ = 42 / ♩ = 84)

*accel.* - - - - (♩ = 48 / ♩ = 96)

76

Ob. dam. *p* *poco mf* *pp* *p* *mf*

Vln. *p* *pp* *pizz.* *mf* *pp* *arco* *mf*

Vla. *pp* *poco mf* *mf* *pp*

Vc. *p* *pp*

Vindande - score

10

80

flz.

*rit.*

(♩ = 54)

**D**

bend

*rit.*

Ob. dam.

Musical staff for Oboe damour. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music starts with a *mf* dynamic and a *rit.* marking. The tempo is marked as ♩ = 54. The staff contains several measures with notes, rests, and dynamic markings including *mf*, *pp*, *poco pp*, and *poco p*. A *bend* marking is present over a note in the later part of the staff.

Vln.

Musical staff for Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music features complex rhythmic patterns with triplets and sextuplets. Dynamics include *pp* and *poco p*. Performance instructions include *quasi gliss.*, *tight trem.*, and *molto leg.* A *m.s.t.* marking is also present.

Vla.

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of sustained notes and chords. Dynamics include *pp* and *poco p*. A *m.s.t.* marking is present.

harm.

Musical staff for Harp. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of sustained chords and notes.

Vc.

Musical staff for Violoncello. It begins with a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of sustained notes and chords. Dynamics include *pp* and *p*. A *bend* marking is present over a note.

84

(♩ = 48 / ♩ = 96)

*accel.*

(♩ = 72)

Ob. dam.

Musical staff for Oboe damour. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of sustained notes and chords. Dynamics include *pp* and *p*. An *accel.* marking is present.

Vln.

Musical staff for Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns with triplets and sextuplets. Dynamics include *p*, *pp*, *pp*, and *mf*.

Vla.

Musical staff for Viola. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of sustained notes and chords. Dynamics include *p*, *ppp*, *pp*, and *p*.

Vc.

Musical staff for Violoncello. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of sustained notes and chords. Dynamics include *poco mp*, *p*, *pp*, *p*, and *mf*.

*accel.* ----- ( $\text{♩} = 96 / \text{♩} = 48$ ) *rit.* ----- ( $\text{♩} = 72$ ) *rit.* -----

90

Ob. dam. *pp* *mf* *mf*

Vln. *p* *pp* *mf* *pizz.* *poco f* *f*

Vla. *mf* *p* *mp* *p* *f* *p* *mf* *mf*

Vc. *mf* *p* *mp* *p* *mf* *f* *mf*

93

Ob. dam. *ppp* *p* *p* *pp*

Vln. *ppp* *pp* *p* *pp*

Vla. *pp* *ppp* *pp* *p* *pp* *p* *sub pp*

Vc. *pp* *p* *pp* *sub pp* *p* *pp*