

Madeleine Isaksson
2017

Traces

for
String Trio

reference score

Traces

for String Trio (violin, viola, cello)

Durata: approx. 15'

Commission by Swedish Radio for ZPR String Trio
(Cecilia Zilliacus, Johanna Persson, Kati Raitinen)

Traces was first performed by ZPR String Trio
at the Concert Hall in Stockholm, the 6th of November 2017.

Dedicated to ZPR String Trio
In memory of my parents

Performances Notes

Traces should be played with naturality and simplicity,
without any exaggerated vibrato and portamento, only glissando where notated.

 = trills should start directly in tempo (avoiding slow start with accel.)

Commentary

Everything carries traces of something. It can be traces of arisen memories, fragments which floats up to the surface through circumstances in life, traces you want to follow, explore and toy with. In this string trio in four separated parts, such appearing traces of musical memories have been grasped.

It's about 4-5 traces, (maybe more - but in that case unconscious ones). It's not about straight, lit-up traces, but tissues of traces and searching paths where recalls may gleam-up to soon after disappear again in the pattern.

It's about love to music, the happiness to be and live within music, from sadness to rushing euphoric pulse-rhythm.

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Individual parts are available
at

Svensk Musik Swedmic AB/Swedish Music Information Centre

contact: Susanne Suttner
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Score

Traces

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(♩ = 72)

Resulting Harmonics

Violin

ppp *pp* *ppp*

(in one bow)

Resulting Harmonics

Viola

pp *p* *f* *mf*

pizz.

Resulting Harmonics

Cello

sfp *sfp* *f sub p* *sfp* *pp*

accel. — — *a tempo*

7 (♩ = 72)

Vln.

p *mf* *pp*

Vla.

f *p* *f* *mp* *p* *f* *mf*

Vc.

f *f* *sfp* *sfp*

13

Vln. *p* *molto sul tasto* *mf* *norm.* *p* *fp*

Vla. *mf* *poco p* *f*

Vc. *mf* *fp* *fp* *fp* *f*



accel. - *a tempo*
(♩ = 72)

19

Vln. *f* *mf* *p* *f* *mf* *f* *mf* *mf*

Vla. *pp* *sf* *p* *f* *pp* *p* *sf* *p*

Vc. *sub p* *mf* *p* *fp* *mf*

pizz. *(pizz.)*

26

Vln. *arco* *sul pont.* *p* *mf* *p* *pp* *norm.* *mfp* *f* *p*

Vla. *f* *mfp* *f* *jeté* *pizz.* *f* *arco* *p* *f* *pizz.* *ff* *arco* *p*

Vc. *p* *p* *norm.* *sul pont.* *f* *norm.* *ffp*

35

Vln. *mf* *p* *f* *mf* *sub pp* *p*

Vla. *sf* *mf* *jeté* *f* *mf* *mf* *p* *(no portamento →)* *p*

Vc. *pp* *mf* *f* *p* *sfp* *f*

55 *molto sul tasto*

Vln. *mp* *p*

Vla. *arco leg. 6* *pp* *p* *p*

Vc. *mp* *p* *flautando* III (III)

58 *accel.* (♩ = 96)

Vln. 3/4 4/4 12/8

Vla. *6* *s.tasto* *norm.* *6* *3* *ppp* *sul pont.*

Vc. *pp* *ppp*

99

Vln. arco *p* *poco f* *mf* *f* *mp* pizz. bend.

Vla. *p* *mf* *p* *mf* *p*

Vc. *mf* *f* *f* *mf* *mp*

110

Vln. *mf* *fp* *p* *mf* *fp* *mf*

Vla. *p* *p* *mf* *p* *p* *(p)*

Vc. *f* *p* *mf* *mf* *mf* *mf* *arco* *mf* *p* *mf* *mf* *p*

122

Vln. pizz. *p* *mf* *p* *mf* *sf* *p* *f* *p*

Vla. *p* *p* *mf* *p* *mf* *p* *mf*

Vc. pizz. *mf* *mf* *mf* *sf* *mf* *mf* *sf* *arco* *p* *f* *p*

accel. — — — — — (♩ = 162)

Vln. *arco* *pizz.* *arco* *mf* *f* *p* *f* *p* *sfp*

Vla. *f* *p* *f* *p* *f* *fp* *mf* *mf*

Vc. *f* *f* *p* *f* *p* *f* *mf* *f* *p* *mf*

Vln. *pizz.* *p* *sf* *p* *f* *mf* *f* *arco*

Vla. *sub pp* *f* *sub pp* *f* *p* *f* *sub pp* *sul tasto*

Vc. *p* *poco f* *p* *f* *f* *pizz.* *f* *p* *mf*

Vln. *sul tasto* (arco) *p* *mf* *p* *mf* *f* *norm.*

Vla. *sul tasto* *p* *f* *p* *fp* *norm.*

Vc. *mf* *f* *fz* *f* *f* *sf* *mf* *p* *norm.*

(♩ = 81 / ♩ = 162)

Vln. *mf* *f* *f^v* *p*

Vla. *f* *f* *p* *poco f* *p* *fp*

Vc. *f* *f* *p* *f* *pizz.* *fz* *f* *fz* *sf* *fz* *mf*



poco rit.

Vln. *molto sul tasto* *mf* *p* *pp* *ppp*

Vla. *molto sul tasto* *p* *mf* *pp* *ppp* (flaut.)

Vc. *f* *f* *mf* *p* *pp* *ppp* arco *molto sul tasto*

III

(♩ = 72) cantabile semplice, molto legato e poco rubato

173 I

Vln. *sord.*

Vla. *arco sord.*

ppp *sul tasto semplice*

pp

p *p* *pp*

183 III

Vln. *pizz.*

Vla. *arco*

pp *mp* *pp*

p *poco mf* *p*

191

Vln. *pizz.* *sul tasto arco* *pizz.*

Vla. *norm.* *dolce*

mf *pp* *p* *mp*

pp *p* *pp* *p*

200 arco *molto leg. poco rubato*

Vln. *p* *mf* *p* *mf* *p*

Vla. *mf* *sub mf* *mf* *mf* *p* *p*

Vc. *p* *sul tasto sord.*



207

Vln. *mf* *mf* *p* *sub pp* *dolce*

Vla. *mf* *p* *sf* *mf* *p* *vibr.* *ppp*

Vc. *norm.* *fp* *mf* *p* *pp* *p*

217

Vln. *p* *p* *accel.*

Vla. *flautando* *pp* *p* *mf* *norm.*

Vc. *mf* *mf* *mf* *p*

223

Vln. *sub p* *mf* *p* *accel.*

Vla. *p* *pp* *mf* *p* *poco mf* *norm.*

Vc. *mf* *mp* *pp* *p* *poco f*

(♩ = 81)

230

Vln. *poco f* *p* *mfp* *sub pp*

Vla. *senza sord.* *p* *pp* *3* *6* *p* *6* *6* *6* *6* *5* *mfp* *pp*

Vc. *p* *mf* *p* *p* *sub pp*



238

Vln. *p* *mf* *sf* *pizz.* *mp* *arco* *pp* *3* *3* *3* *p*

Vla. *p* *3* *3* *mf* *p* *6* *p* *f*

Vc. *senza sord.* *p* *3* *mf* *p* *3* *fp*

rit.

(♩ = 72)

246

senza sord.

poco accel.

Vln. *sf* *pp*

Vla. arco *pp* *mf* *p* *mf* *sub p*

Vc. III II I *p* *p³ mf* *mf* *p* *f* *sf* pizz.

rit. — — *a tempo*

(♩ = 72) (♩ = 108)

252 (b)

Vln. *mf* *sub pp* *mf* *f* *sub pp*

Vla. pizz. arco *sf* *sub pp* *mf* *sub pp*

Vc. sord. *pp* *mf* *pp*

258

(♩ = 54)

Vln. *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *poco f*

Vc. *poco f* *p*



accel.

263

Vln. *mf* *p* *pp* *pp*

Vla. *p* *pp* *sul pont.*

Vc. *mf sub p* *p*

(♩ = 72)

Vln. 267 *sub pp* *p* *mf* *pp* pizz. arco

Vla. *poco f* *sf* *mf* *sub pp* *norm.* pizz. arco *fp* *mf* pizz. 3 arco 3

Vc. *p* *sub pp* *p* *fp* *sub pp* 6 3



Vln. 274 pizz. *mf* *p* *mf* *p* 4:3 4:3 5

Vla. III *p* *mf* *sub pp* 3 5 6

Vc. *mf* *p* *pp* 5 6 6 6 6 6 6 6 6 6 5 3

280

Vln. *sfp* *mf* *fp* *mf* *p* *mf* *p* *f*

Vla. *p* *pp* *p* *poco mf*

Vc. *p* *mf* *p* *pp* *mfp*



rit.

286

Vln. *mp* *mf* *p* *pp* *ppp*

Vla. *p* *pp* *ppp* *pizz.* *pp*

Vc. *p* *pp* *ppp* *pp*

molto sul tasto arco

molto sul tasto

molto sul tasto

pizz. o

(♩ = 54)

IV

(♩ = 162) Ritmico danzante

294

Vln. *pizz.* *mf* *sf* *mf* *f* *p* *f* *p* *f* *p*

Vla. *pizz.* *f* *mf* *f* *mf* *mf* *sf* *f* *mf*

Vc. *pizz.* *f* *mf* *f* *mf* *mf* *f* *sf*

4:3 arco 3 3

302

Vln. *pizz.* *fp* *mf* *fz* *f* *f* *p* *f* *p* *f*

Vla. *fz* *f* *mf* *f* *sf* *f* *mf* *sf* *mf* *fp* *f*

Vc. *sfz* *f* *f* *sfz* *mf* *sfz* *fz*

arco 3 3

312

Vln. *p* *fp* *f* *p* *f sub p* *sf*

Vla. *sf* *f* *sub p* *poco f* *f* *sf*

Vc. *sf* *mf* *fz* *sf* *mf* *f* *f* *mf* *f* *f*

5 5 6 6 6 6 pizz.

320 *sul tasto* arco *poco rit.*

Vln. *p sf p mf p gliss. fp sf f p*

Vla. *mf p f mf p f*

Vc. *sf sf mf f sf mf mf f*

Violin: Treble clef, 3/8 time signature. Features triplets and glissando markings. Dynamics range from *p* to *f*.
Viola: Alto clef, 3/8 time signature. Features triplets and dynamic markings. Dynamics range from *mf* to *f*.
Violoncello: Bass clef, 3/8 time signature. Features dynamic markings and a *arco* marking. Dynamics range from *sf* to *f*.

329 *a tempo* pizz.

Vln. *p sf mf f f*

Vla. *p mf mf p f p*

Vc. *p 3 poco f p p*

Violin: Treble clef, 5/8 time signature. Features pizzicato markings and dynamic markings. Dynamics range from *p* to *f*.
Viola: Alto clef, 5/8 time signature. Features dynamic markings. Dynamics range from *p* to *f*.
Violoncello: Bass clef, 5/8 time signature. Features triplets and dynamic markings. Dynamics range from *p* to *poco f*.

336

Vln. *poco f f f sf f*

Vla. *mf mf p sf*

Vc. *f p p f sf f sf*

Violin: Treble clef, 3/4 time signature. Features dynamic markings. Dynamics range from *poco f* to *sf*.
Viola: Alto clef, 3/4 time signature. Features dynamic markings. Dynamics range from *mf* to *sf*.
Violoncello: Bass clef, 3/4 time signature. Features triplets, pizzicato markings, and dynamic markings. Dynamics range from *f* to *sf*.

341

Vln. *f* *mf* *p* *arco* *mf* *p* *f* *fp*

Vla. *pizz.* *f* *mf* *sub p* *mf* *pizz.* *sf* *sub p*

Vc. *f* *arco* *ff* *mf* *sf* *f* *sf* *sf*

345

Vln. *p* *mf* *mf* *mf* *fp* *mf* *p*

Vla. *f* *sub p* *fp* *mf* *p*

Vc. *sf* *f* *f* *sf* *sf* *sf* *f*

351

Vln. *mf* *p*

Vla. *arco* *mf* *p*

Vc. *f* *p* *pizz.* *mf* *mp*

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revision, mars 2018