

Fält
for cello solo

Fält

Cello solo

Durata: ca 12 minutes

Fält was composed for the cellist Karolina Öhman, who premiered it on 22 March 2022 during the Swedish Music Spring Festival at Stockholm Concert Hall. The project was supported by the Helge Ax:son Johnson Foundation.

Comments

Fält (Field(s), composed for the cellist Karolina Öhman, is my second solo piece for strings after the violin solo *Tjälen går ur jorden* (Soil frost thawing) from 2020.

Both solos have the horizontal, the outstretched for the eyes - field(s). When composing the violin solo, I was inspired by the artist Anselm Kiefer's watercolour *Aller Tage Abend / Aller Abende Tag* which shows a ploughed field covered in snow. The image and the word *field* have remained in my mind and took on a new meaning when I started thinking about the cello solo just over a year ago, with its updated associations. *Fält* is organised in four parts, usually linked by common end- and beginning notes. One can consider the piece as a fourfold field in which the music moves and where different moods are evoked.

(Translated from swedish) Madeleine Isaksson

Kommentar

Fält, komponerat för cellisten Karolina Öhman, är mitt andra solostycke för stråkinstrument efter violinsolot *Tjälen går ur jorden* från 2020.

Båda solon har det horisontella, det utsträckta för ögonen - fält. När jag komponerade violinsolot inspirerades jag av konstnären Anselm Kiefer's akvarell *Aller Tage Abend / Aller Abende Tag* som visar en plöjd åker täckt av snö. Bilden och ordet *fält* har stannat kvar i sinnet och fick en ny innebörd när jag började tänka på cellosolot för drygt ett år sedan, med dess aktualiserade associationer. *Fält* är organiserad i fyra delar som oftast är sammanlänkade med gemensamma slut- och begynnelsenoter. Man kan betrakta stycket som ett fyrfaldigt fält där musiken rör sig inom, där olika stämningar framkallas.

Madeleine Isaksson

Fält

Madeleine Isaksson
2023

I

small noteheads:
harmonic pitch result

(♩ = 54) rubato

(in one bow) *pp* *slow vibr.*

pizz. mp sul pont. arco (in one bow) *sub pp*

batment *p*

pizz. mp arco *sub pp*

mf *sub p*

pizz. mp

in slow, irregular order (allowing the harmonics to appear)

molto accel. ----- **a tempo (♩ = 54)**

6 arco *sub pp* *mf* *sub p*

mf *p*

5 (harm.) 7 (harm.) *fp* *mf*

IV

accel. ----- **(♩ = 72)**

13 *p* *pizz.* *mf* *mfp*

II III *arco* *tenuto* *pp* (in one bow) *batment* **(♩ = 54)**

mf *mf* *sub pp* *accel.*

accel. ----- **(♩ = 48 / ♩ = 96)**

19 **(♩ = 72)** *mf* *p* *poco a poco flautando* *poco mf* *p* *rit.*

9 *ten.* *mf* *pizz.* *f* *p*

meno mosso (♩ = 66)

24 *leg.* *pp* *p* *sub pp* *p* *norm.* *molto sul tasto* *norm.* *sub p*

3 3 6 3 3 6 3 3 6 3 3 6 3

II

(♩ = 48 / ♩ = 144 / ♩ = 72)

33

pp *p* *mf* *mf* *sub p* *mf*

43

p *mf* *sub p* *(p)* *mf* *p* *mf*

tenuto

51

poco p *mf* *sub p* *mf* *mf* *mf* *sub pp* *mf* *sub p* *sf*

rit. - - - - -

63

f *sub p* *sf* *mf* *sub p* *pp* *p*

norm. → sul pont.

(♩ = 54)

71

pp

III

(♩ = 66) *legato cantabile semplice*

72

ppp *p*

(♩ = 72)

81

poco p *ppp* *pp* *p* *pp*

poco rit. - - -

a tempo (♩ = 72)

89

p *pp* *p*

(♩ = 36 / ♩ = 72)

poco rit. - - - (♩ = 66) *accel.* - - - - *a tempo* (♩ = 72)

96

pp *poco p*

(♩ = 36 / ♩ = 72)
(harm.)

103

p *rit.* - - -

107 *a tempo* (♩ = 36)

5 6 *mf* (harm.) *sub p* *sotto voce pp* *norm.*

112 (♩ = 72) *poco rit.* (♩ = 66)

flaut. *pp* *p* *sul.pont.* *norm.*

119

pp

IV

(♩ = 96)

121 *f* *mf* *f* *mf* *mf*

129 *mf* *fp* *mf* *f* *mfp* *p* *f* *sub p* *mf*

136 *mf* *f* *sf* *p* *p* *norm.* *sul pont.* *poco accel.* *pizz.* *f* *sf* *p*

143 *arco* *sub pp* *mf* *sub p* *mf* *sub p* *f*

a tempo (♩ = 96) *♩ = 96 (♩ = 48)*

148 *sf* *mf* *pp* *in tempo* *poco p*

poco rit. *meno mosso* (♩ = 54 / ♩ = 81) *sul tasto*

151 *p* *poco p*

155 *mp* *p* *poco rit.* *a tempo* (♩ = 81)

160 *sub p* *mf* *sub p* *mf* *sub p* *mf* *sub p* *mf* *sf* *f* *rit.*

166 *mfpp* *mf* *sub p* *mf* *p* *mf* *sub p* *accel.* (♩ = 96) *poco rit.*

173 *a tempo rubato* *p* *mf* *p* *f* *poco accel.*

179 *poco p* *pp* *poco mf* *p* *rit.* *sf* *mf* *IV (full length)*

184 *p* *pp* *mfpp* *mfpp* *III* *pp* *p* *battment* *poco f*

192 (♩ = 48 / ♩ = 144)

197 (♩ = 72)

202 (♩ = 54)

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