

Madeleine Isaksson  
2020

# *Écrits sur l'eau*

piano solo

*Écrits sur l'eau*  
(*Writings on water*)

Commission by Radio France  
for Maroussia Gentet, piano

Durata: 13'

Recorded and premiered the 15th December 2020 at the Auditorium of Radio France.  
Piano: Maroussia Gentet

**Performance Notes**

Pedal indications: the aim is to find a balance between the articulation of melodic lines and cells, the polyphony and the crossings between them, always keeping the image of movement on the surface, above and under water. Tempi and their relationships must be respected without adding *accelerando*/*ritardando* when not indicated. Likewise, phrases must not be transformed or pushed by gestures that could alter their inner homogeneity.

**Commentary**

"The composition for solo piano, *Écrits sur l'eau* (Writings on Water), mixes the notions of traces, of reminiscences of human life, those endless distances, returns and disappearances in *the water of time* (the tide)."

*Écrits sur l'eau*

Commande de Radio France  
pour Maroussia Gentet, piano

Durée: 13'

Enregistrée et crée le 15 décembre 2020 à l'Auditorium de Radio France.  
Piano: Maroussia Gentet

**Notes**

Les indications de pedale: le but est de trouver un équilibre entre l'articulation des lignes et des cellules mélodiques, la polyphonie et les croisements entre elles, en gardant toujours l'image du mouvement à la surface, au dessus et sous l'eau. Les tempi et leurs relations doivent être respectés sans ajouter d'*accelerando*/*ritardando* lorsque cela n'est pas indiqué. De même, les phrases ne doivent pas être transformées ni poussées par des gestes qui pourraient altérer leur homogénéité intérieure.

**Commentaire**

"La composition pour piano solo *Écrits sur l'eau*, mêle les notions de traces, de réminiscences de la vie humaine, ces éloignements, retours et disparitions dans *l'eau du temps* (la marée), sans fin."

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# Écrits sur l'eau I

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(♩ = 81) *legato*

*pp* *accel.* *p* *a tempo* *pp*

*accel.* *a tempo* *accel.* *mf*

*a tempo* *p* *mfp* *f* *p* *mfp*

*a tempo* *f* *mp* *poco f* *mf* *accel.* *p* *mfp*

*p* *f* *p* *mfp*

*poco Ped.* *poco Ped.*

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20

*pp*  
*p*  
*mf*  
*f*  
*sf*

Ped. (∧) (poco Ped.) (∧)

25

*mf*  
*p*  
*mf*  
*poco f*  
*accel.*  
*sub pp*  
*p*

(Ped.) poco Ped. Ped.

30 (♩ = 122) legato, neutrale

*ppp*  
*pp*

(Ped.) (u.c.)

35

*p*

(Ped.)

41

(Ped.)

*allargando*

47 *p* *mf* *p* *f* *p* *fz* *p* (♩ = ♩)

\*Ped. (∧) (∧) (∧) (∧)

53 (♩ = 81) *f* *f* *p* *f* *mp*

(Ped.) (∧) (∧) (∧)

57 *p* *mf* *poco f*

(Ped.) (∧) (∧)

62 *fp* *sfp* *mf* *p* *poco rit.* *ppp* l. v. (attacca)

poco Ped. \* Ped. (∧)

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II

(♩ = 54) molto legato, calmo e in sospensione

67 *pppp*  
*p* *pp* *poco p* *pppp* *tenuto* *p* *ppp*  
*poco p*

(Ped.)

71 *pp* *ppp* *pp* *poco p* *(pp)* *p* *pp* *ppp*

(Ped.) \*Ped.

74 *p* *poco p* *pp* *4:3* *p* *pp* *p* *ppp*

(Ped.) poco Ped. \*Ped.

77 *pppp* *pp* *ppp* *tenuto* *pppp* *(attacca)*

(Ped.) Ped.

III

(♩ = 81 / ♩ = 162) volatile e molto leggero

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor). The tempo is 'volatile e molto leggero' with a metronome marking of 81 quarter notes per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 79, 85, 89, 94, and 98 are indicated at the start of their respective systems. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings range from *mf* (mezzo-forte) to *fp* (fortissimo) and *p* (piano). There are also markings for *f* (forte), *mf* (mezzo-forte), *sfp* (sforzando), and *mf* (mezzo-forte). The score includes several slurs and accents, and some measures have a 4:3 ratio indicated. The piece concludes with a *mf* marking in the final measure.

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102 *mf* *p* *(p)* *rit.*

*poco f* *p* *mf* *fp* *p* *mf p* *mf*

108 *mf* *leg.* *p* *molto leggiero* *pp* *(u.c.)*

(♩ = 144 / ♩ = 72) *preciso*

*poco Ped.*

115 *p* *mf* *accel.* *sub pp* *mf p* *pp*

*poco Ped.* *sempre poco Ped.*

121 *mf* *(poco Ped.)* *sfp* *sub pp* *fp* *f* *poco Ped.*

♩ = 81 (♩ = 162)

125 *p* *mf* *fp* *sfp* *f* *sub p* *ten.* *mf* *fp*

*\*poco Ped.*

130 *fp* *rit.*

*mf* *mp* *p*

poco Ped. *sim.*

135 *pp* *p* *pp*

(*poco Ped.*)

*p* *pp*

4:3 4:3 4:3 4:3

*p*

(*poco Ped.*)

140 *p* *poco p* *p* *mf* *p* *mf*

*p* *poco p* *mf*

(*poco Ped.*)

144 *p* *sf* *mf* *p* *mf* *p* *mf* *f* *f*

*p* *mf* *f* *f*

(*poco Ped.*) \*

147 *mf* *sub p* *mf* *ppp* *l. v.*

*poco Ped.* *\*Ped.*

*allargando* *poco rit.*

*ten.* *mf* *ppp* *l. v.*

*f* *mf* *ppp* *l. v.*

*attacca*

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IV

(♩ = 24 / ♩ = 48) molto legato e tranquillo

Musical score for measures 153-157. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a *tenuto* marking and contains a melodic line with various intervals and accidentals. The bass staff features a more rhythmic accompaniment with sixteenth and thirty-second notes, including fingerings for 5 and 6. A *poco p* dynamic marking is present in the bass staff. Pedal markings include a long line labeled "(Ped.)" and a shorter line labeled "(1/4 Ped.)" at the end of the system.

Musical score for measures 158-161. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with some triplet markings. The bass staff continues the accompaniment with similar rhythmic patterns and fingerings. Pedal markings include a long line labeled "Ped." and a shorter line labeled "(1/4 Ped.)" at the end of the system.

Musical score for measures 162-165. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with a *rit.* (ritardando) marking. The bass staff includes a *ten.* marking and continues the accompaniment. Pedal markings include a long line labeled "Ped.", a shorter line labeled "1/4 Ped.", and a final line labeled "\*Ped." with an *(attacca)* marking at the end of the system.

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V

167 *legato*  $(\text{♩} = 72 / \text{♩} = 144)$  *fluttuante et constante*  
*pp*  
 poco Ped. \*poco Ped.

171 *p*  
 (poco Ped.) \*Ped. *mfp* \*Ped. *sub p*

175 *mf* *p* *poco mf* \*Ped. *mf* \*Ped.

178 *mf* *sub pp* *p* \*Ped. \*Ped.

181 *mf* *sub pp* *f* *mf* \*Ped.

